

No. 3

\$1.75

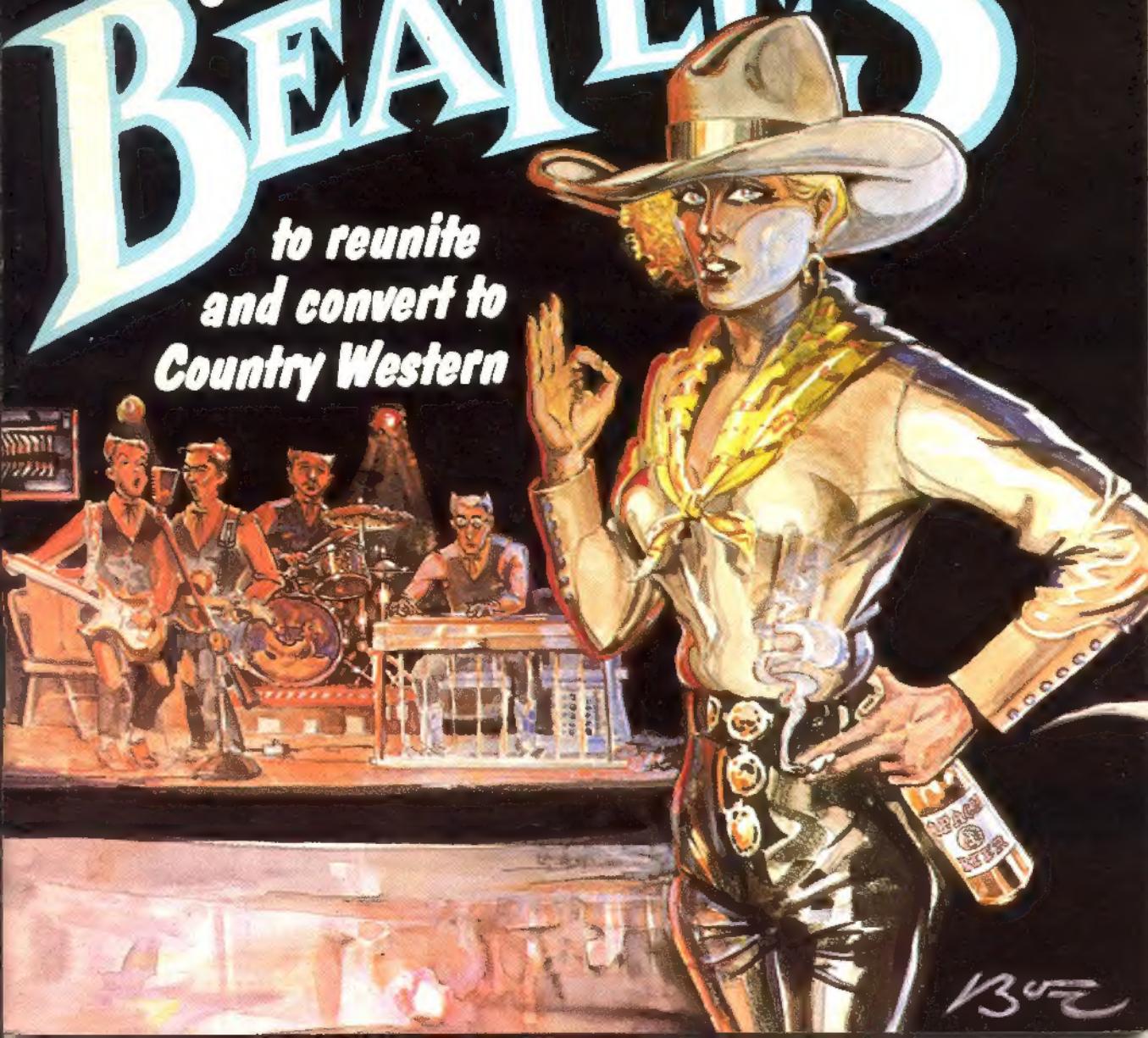
Honkytonk Sue

THE QUEEN OF COUNTRY SWING

Sue gets the

BEATLES

to reunite
and convert to
Country Western



13oz

Chuck Wagon's Newest Album Is A Gas!



PLEASE PASS THE GAS (WW 7914)

INCLUDES: "Sonoran Bush," "18 Wheels Turnin'," "The Gas Song (Let's Drop The Neutron)," "Drunk And Asleep At The Bar," plus 7 more.

All three albums available from
Wagon Track Records
Tucson

For information concerning mail orders
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4632 E. 24th St.
Tucson, Ariz. 85711
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CHUCK WAGON AND THE
WHEELS (WW 7804)

INCLUDES: "My Girl Passed Out in Her Food," "Dance
Tonite," "You Only Love Me When You're Drunk,"
Plus seven more-

COUNTRY SWINGS, DISCO SUCKS (WW 7901)

INCLUDES: "Disco Sucks - Parts 1 & 2," "Carolina,"
"100 Miles from Denver," Plus seven more -

"Disco Sucks" single (WW 7906) also available



Trigger To Ride

Sue and Donna Jean have motored down to Tucson for a night of dancing and hell-raising. Little do they realize that an innocent trip to the "little girl's room" will uncover an insidious plot to kill the greatest defunct rock & roll band in the world....

This book is dedicated to my parents, who bought me my first drum set so I could be like Ringo and who took me to many a ghost town in search of Wyatt Earp.

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In Tucson, Smirky Miller is a living legend. He has a penchant for money and cheap women...

In many ways, he is a typical club-owner...



SMIRKY SEZ TO
DOUBLE THE WATER
IN THE DRINKS
AND CANCEL PAY-
MENT ON THE
BAND'S CHECK.



...in other ways he is even more devious...



...but on this particular night, he is back in his office scheming up the most devious and incredible scheme of all time...

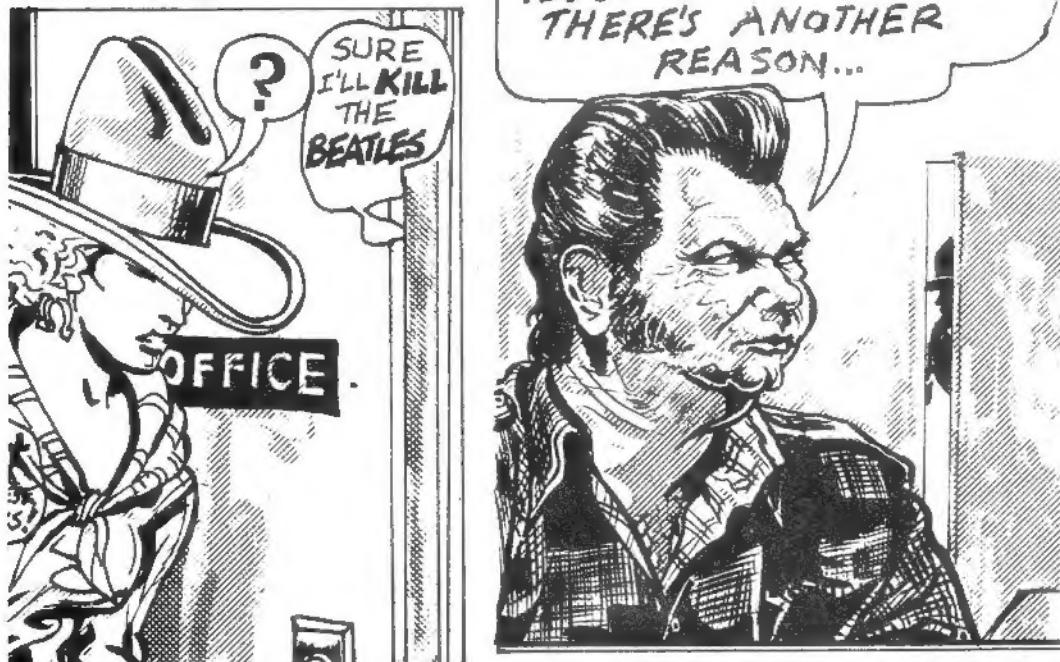
...THAT'S RIGHT, I WANT TO
BUY A FULL PAGE AD
THAT SAYS,
"THE BEATLES
ARE RE-GROUPING FOR
AN EXCLUSIVE ENGAGE-
MENT AT SMIRKY'S

OH, AND AL,
DON'T FORGET
THE AGENCY
DISCOUNT &
FAR RIGHT
PLACEMENT.

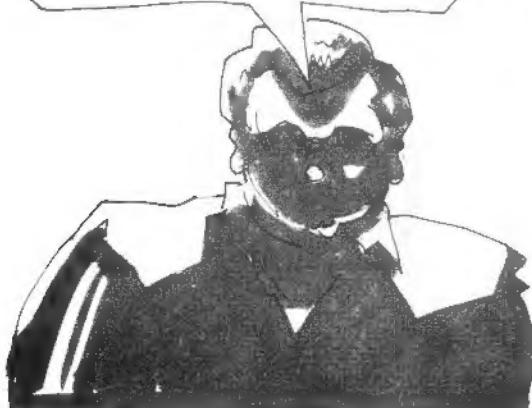




On their way out of the ladies room, Sue and Donna Jean just happen to overhear a very ominous conversation.....



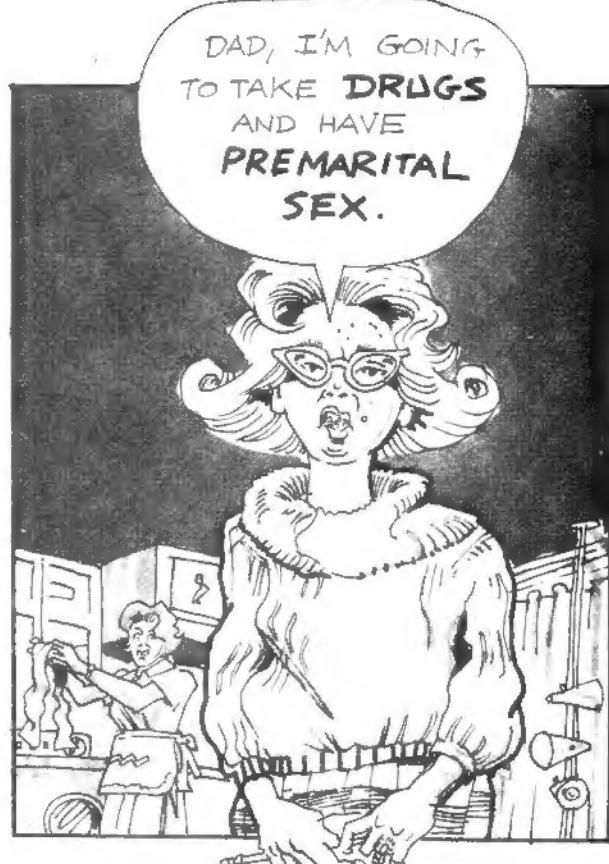
MY OLDEST DAUGHTER
LINDA WAS A **GOOD GIRL**.
SHE MADE STRAIGHT **A's**. SHE
WAS AN **ANGEL**. THEN ON
FEB. 4, 1964 SHE SAW THE
BEATLES ON ED SULLIVAN.
AFTER THE SHOW SHE CAME
OVER TO MY **EASY BOY**
RECLINER AND SAID...



...FROM THEN ON IT WAS
DOWNHILL. HER GRADES
FELL. SHE SHIT-CANNED
HER **BRA** AND ALL SHE
LEARNED IN COLLEGE
WAS HOW TO **FLIP**
TH' BIRD.



DAD, I'M GOING
TO TAKE **DRUGS**
AND HAVE
PREMARITAL
SEX.



...SO THAT'S ME....WHY
DO **YOU** WANT THE
BEATLES DEAD
SMIRKY?

STRICTLY
BUSINESS...



YOU MIGHT SAY I
PLAN TO MAKE AH
"KILLING" ON THEIR
LAST APPEARANCE.
.....IS THAT DOOR
OPEN!?



...only to run into two 300
pound bouncers...

Sue and Donna Jean scramble
down the hall towards the
door....



...but 300 pound bouncers are no match for these
women armed with honkytonk purses....



The girls didn't think much about the incident until the next night when they were having a couple beers at the Buckaroo Tavern and the evening news came on....

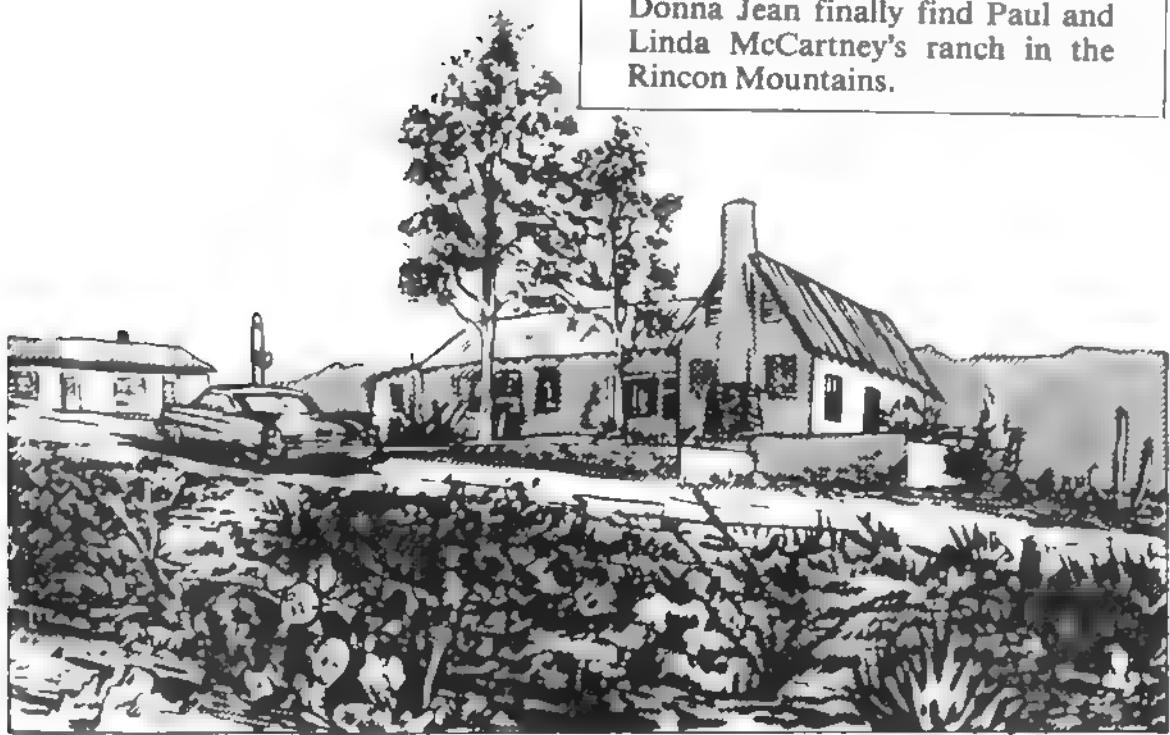
IN A LAST DITCH MOVE TO SAVE THE ECONOMY, JIMMY CARTER FLEW TO CAMP DAVID THIS MORNING TO MEET WITH THREE EX-MEMBERS OF THE BEATLES TO NEGOTIATE A RE-UNION.....



ATTORNEYS FOR THE
"CUTE BEATLE" TOLD
CBS NEWS HE IS BATTLING
A LOCAL NIGHTCLUB
KINGPIN OVER OWNERSHIP
OF HIS NEW RANCH EAST
OF THE CITY....



After a difficult search, Sue and Donna Jean finally find Paul and Linda McCartney's ranch in the Rincon Mountains.



While Linda makes a green chile casserole, Paul tells Sue and Donna Jean how Smirky Miller gained control of the deed to the McCartney ranch....



TO GET THE DEED BACK,
THIS BLOKE SAYS THE
BEATLES HAVE TO PLAY
AT HIS CLUB NEXT WEEK
FOR FREE.

ARE YA
GONNA
DO IT?



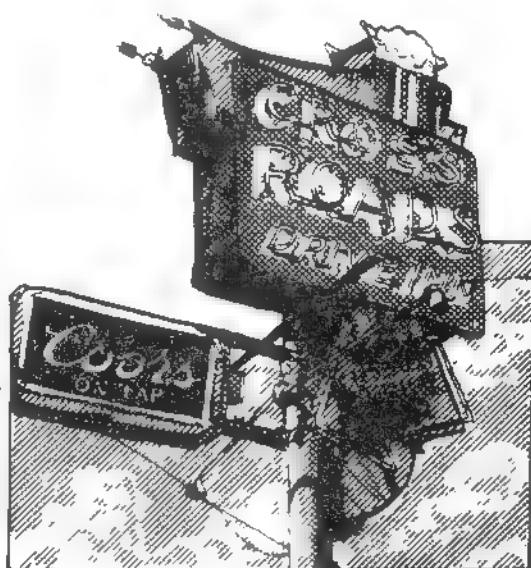
THIS RANCH MEANS
EVERYTHING TO US. WITH
THE EXCEPTION OF 20 TO
30 MILLION DOLLARS, A
COUPLE OF ESTATES
IN ENGLAND.....

...AND THE RIGHTS TO
EVERYTHING BUDDY HOLLY
DID WHILE HE WAS
ALIVE.... IT'S ALL
MINE GOT.

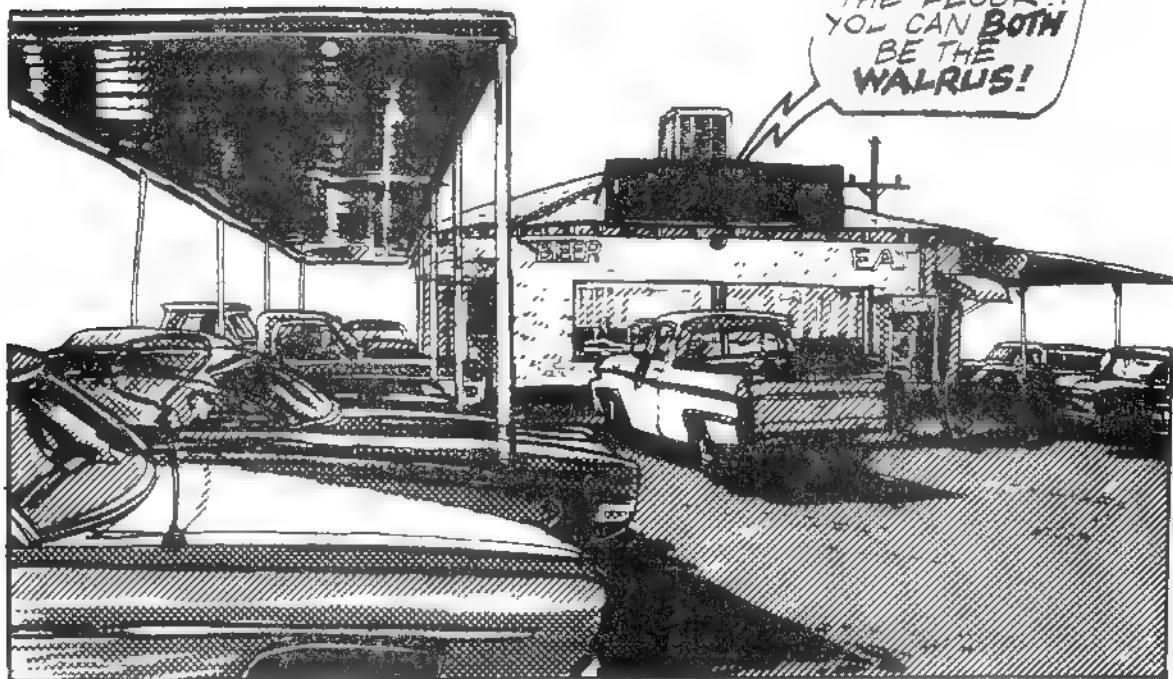


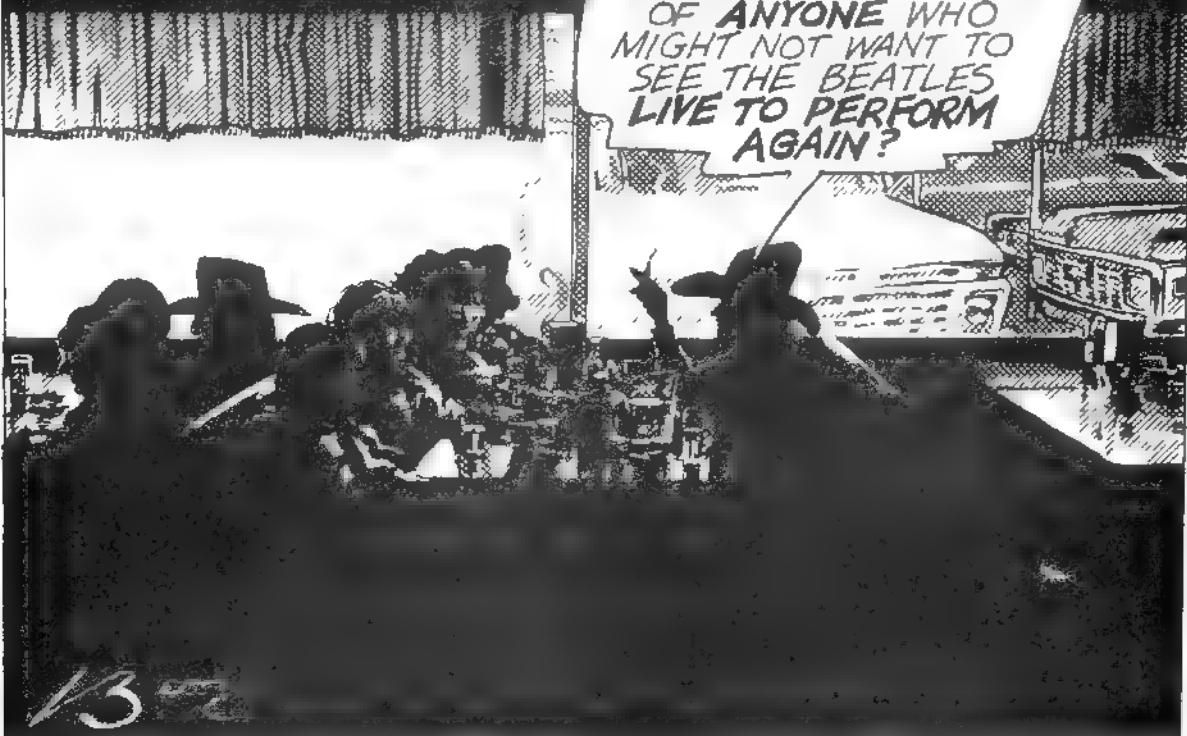
The next day, fresh from their negotiations at Camp David, John, George and Ringo fly into Tucson to present Carter's proposal to Paul. Disguised as Steve Martin, they walk through the airport unnoticed.

At Sue's suggestion, they meet at the Crossroads Drive-in in south Tucson. Donna Jean orders Gizmos and beer all around.



Of course there is still bad blood between Paul and John, but Sue puts the two in line . . .



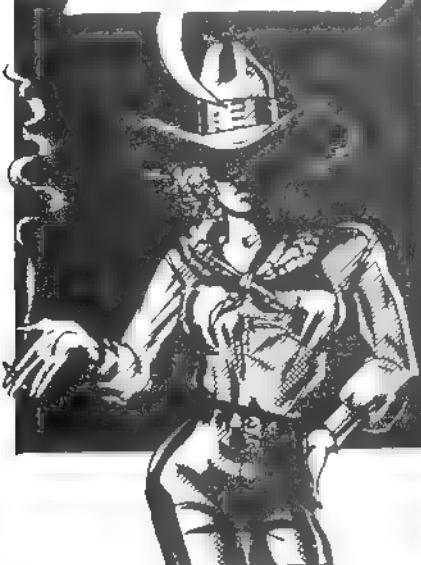


Out at Paul's ranch, the boys dug out all their old uniforms and equipment. For six hours they played every song they ever wrote. It was a Beatle fan's dream come true - but somehow their hearts weren't really in it....

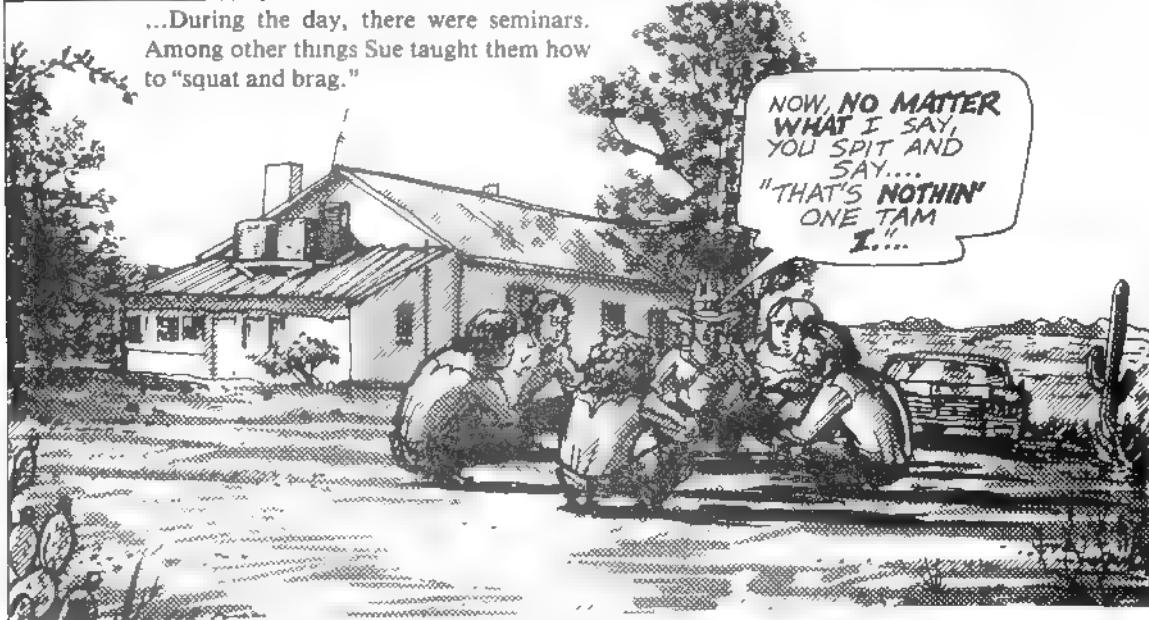


YOU GLYS AIN'T HALF
BAD. WHY DON'T YOU
DROP THET ACID ROCK
STUFF AND TRY SOME
REAL MUSIC.

To make a long story one frame shorter, the Fab-Four thought it was a great idea. They never did like the reunion stipulation that they play exactly like they did in the 60's. Sue began a crash course. Every night they hung out in the honkytonks



...During the day, there were seminars. Among other things Sue taught them how to "squat and brag."



Of course, if the boys are going to play real honkytonk they need the right equipment. Paul gets a left-handed precision bass with a hand-tooled leather strap....

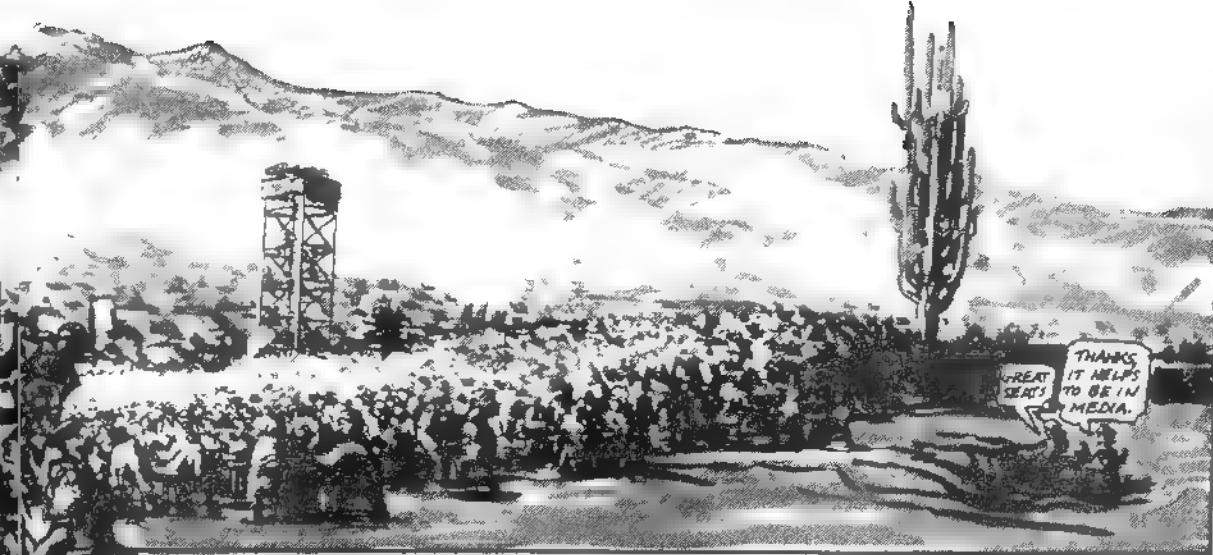
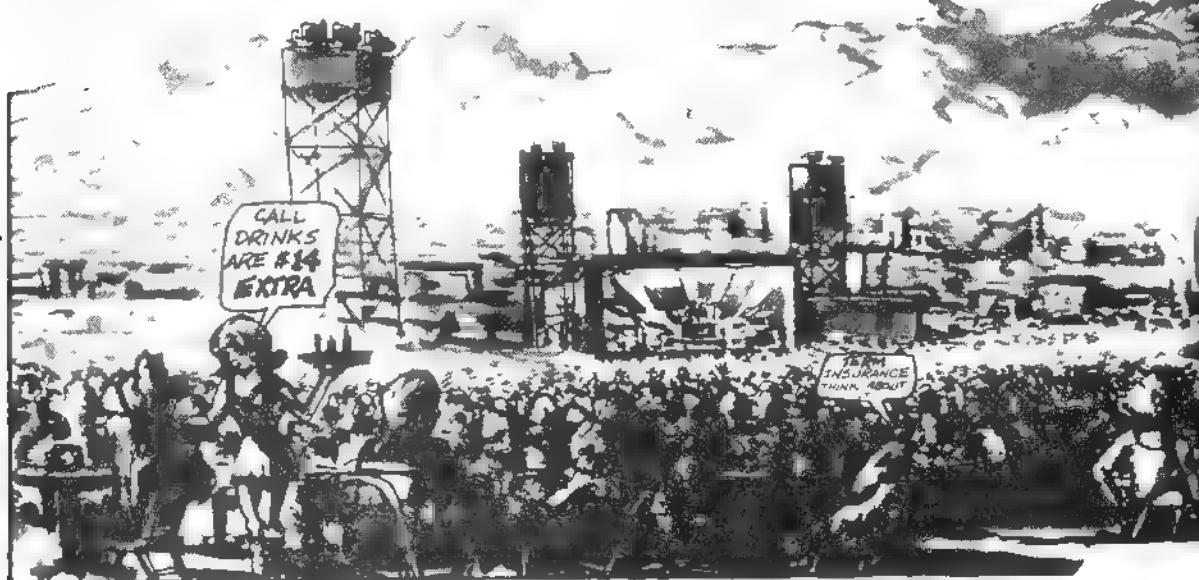


George gets a Telecaster and a Twin Reverb amp. Ringo keeps his Ludwigs but Sue modifies them by deadening the heads with electrical tape and running over the cymbals with a flatbed truck....



The crash course pays off. Four days later The Beatles are ready. They have re-written all their old songs and the first set at Smirky's will include; "Back In The U.S.A. Bars", "Happiness Is A Warm GMC", "Maxwell's Silver 30-30", "The Fool On The Ridge", "Why Don't We Eat It At The Crossroads", "I Feel Fair 'Ta Middlin'", "Ticket To Rope And Ride", "Day Drifter", "Swing And Shout", "Bareback Rider", "I Saw Her Standing Over Yonder", "I'm A Boozer", "Nowhere Van", "The Long And Grinding Chew", "Southwestern Wood", "My Stock Tank Gently Leaks", "Lady Mañana", "Hey Dude" and "I Want To Rope Yer Hand."

As the last rays of day-glo red splash across the Santa Catalina Mountains, fifteen acres of Beatle fans sit and wait for the second coming. They have paid \$50 each to get in, plus \$20 for a table and \$10 per chair.



In his usual thrifty manner, Smirky Miller has hired five waitresses to cover the fifteen acres.....



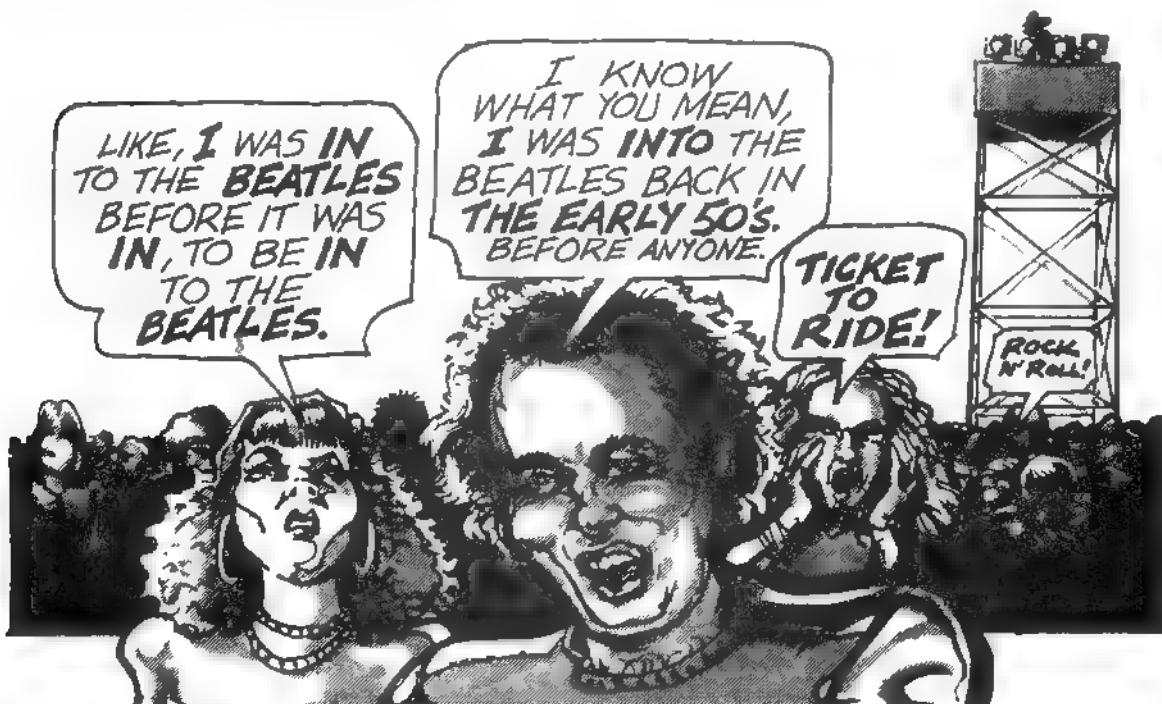
Meanwhile, backstage Smirky lays down the law to the Moptops.....



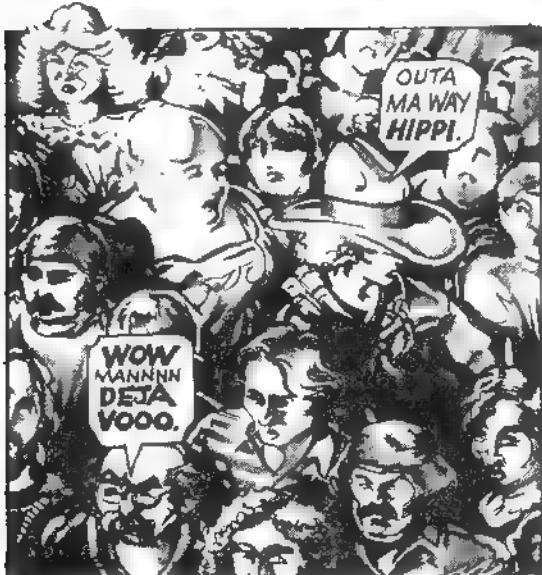
As the sun goes down at Smirky's, the stage lights come up to reveal a lifesize cardboard cutout of Ed Sullivan. Behind him is a perfect replica of the television stage that launched the Beatles' career in America 15 years before. The crowd goes nuts...



The air is heavy with wild anticipation. This is the moment Beatle fans around the world have waited for since Abbey Road. Many cannot take the pressure and begin bragging uncontrollably...



....and then, a tape recording of Rich Little imitating the late Ed Sullivan brings the crowd to its feet screaming. Out from the wings strut John, George, Ringo and Paul. Oddly enough John does not have a guitar...hmmmm ..



Meanwhile, Sue and Donna Jean push their way through the mesmerized throng looking for potential assassins.

High above the crowd a telescopic sight zeroes in on Ringo's mop-top. Wait a minute!! Is that the assassin in the tower on the opposite page?



The Beatles have been re-united! It's incredible! The boys look the same, the stage looks the same, but there's something terribly different....they don't *sound* the same.



The audience falls dead silent. This is not the music they came to hear. From the expensive seats a lone voice speaks for the silent crowd.....



...within seconds, the rest of the audience joins in unanimous jeering....





Just as the Beatles created a new sound when they attempted to imitate Black R&B music, the results are likewise "different" as the fab-four attempts to imitate Southwestern Honkytonk.

Too bad the crowd doesn't appreciate it. By the third song they are heading for the exits...

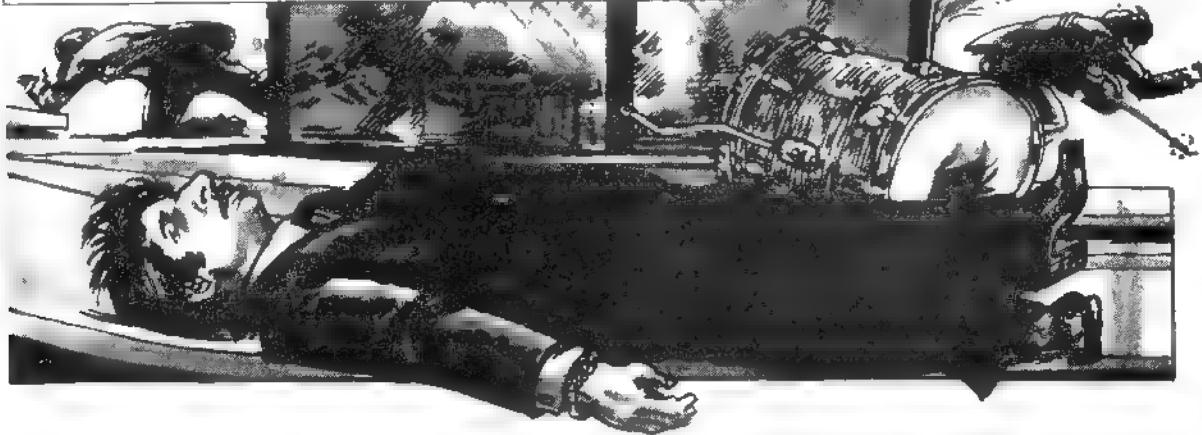




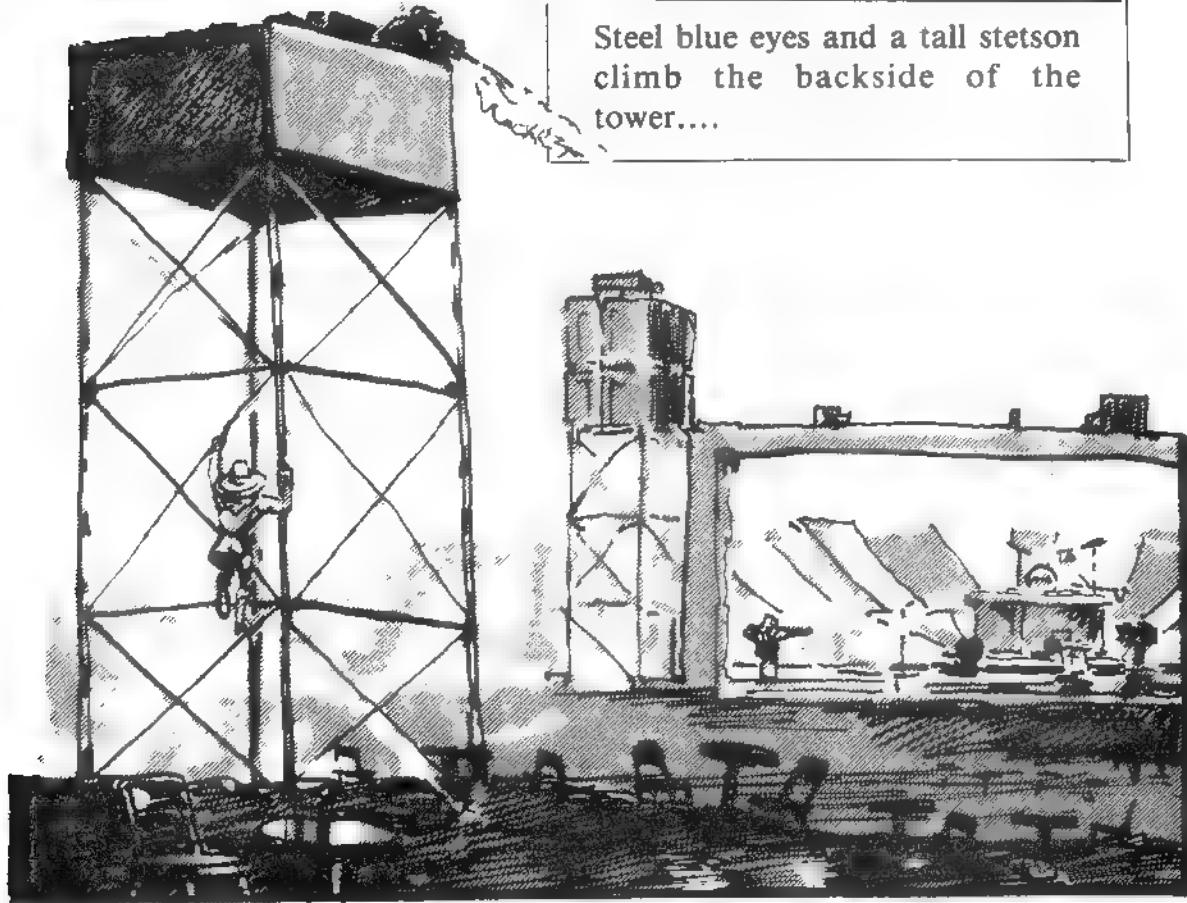
Too late Sue. A rifle shot echoes across the emptying acreage and Ringo Starr flips violently backwards. His Ludwig speed-pedal is ruined.....



It looks like Ringo can finally be called the "quiet Beatle." Meanwhile, the "cute Beatle," the "chief Beatle," and the "divorced Beatle" scramble for cover as the sniper opens up on the rest of the group.....



Steel blue eyes and a tall stetson climb the backside of the tower....



**THER'S THAT
HICK COWGIRL
AGAIN! GETTER!!**

Smirky's bouncers are psyched out. They want revenge from their earlier "purse-whipping" at the hands of Sue and Donna Jean.

KILL!

**SMILE
COWCHIP.**

Oh, this is just great. A sniper above and two bad-breath bouncers closing in from below. How can Sue possibly get out of this one??

Just when all seems lost, the sound of a V-8 hitting on six cylinders roars across the empty concert site, straight at the tower where Sue is trapped....



....wasting no time, Donna Jean jumped from the wreckage wielding not one, but two honkytonk hand-tooled leather purses. It was over in three swings....

Smirky was taken downtown and booked for attempted murder. He later confessed. Miller had planned to videotape the concert *and* assassination. The film rights would have been worth a fortune.

The gate receipts, over \$252,000,000, were turned over to The Beatles' favorite charity: the "John, Paul, George and Ringo retirement fund."....



Meanwhile, Ringo was rushed to Saint Mary's. Miraculously, the bullet that struck his chest was deflected....



The night Ringo is released from the hospital, there is a wild party out at the McCartney ranch.....



The Beatles take turns dancing with Sue and Donna Jean all night. The party lasted several days...

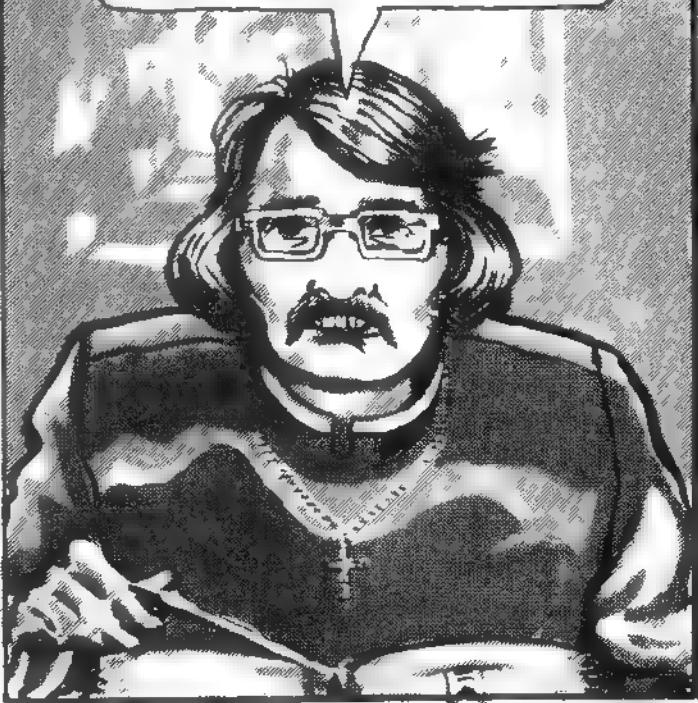


Of course the rest is history. The Beatles went on to become heroes to millions of middle-aged Country Western fans who loved their music and the fact that their hair was so clean-cut and short.....



uptight sons and daughters of the 60's became concerned about the Beatles' influence on their parents.... there was an appeal made by Mod clergymen.....

SHORT HAIR IS UN-MANLY.
JESUS HAD LONG HAIR,
GOD WEARS A SHAG....



.....but it fell on deaf ears. The Beatles sold out concerts whenever and wherever they played. Their new fans screamed and screeched.



As time went on, their hair became radically shorter and shorter and they began to experiment with different instruments. They moved to Nashville and their third album, "Lt. Calley's Single's Club Band" went triple platinum. A syndicated TV show and guitar shaped swimming pools followed.....



THE END

We knew Sue when....



In March 8, 1978 we introduced to our readers a new comic strip called "Honkytonk Sue." Little did we realize then that a mere two years later she would become an international star, with mail order marketability and a Hollywood movie contract.

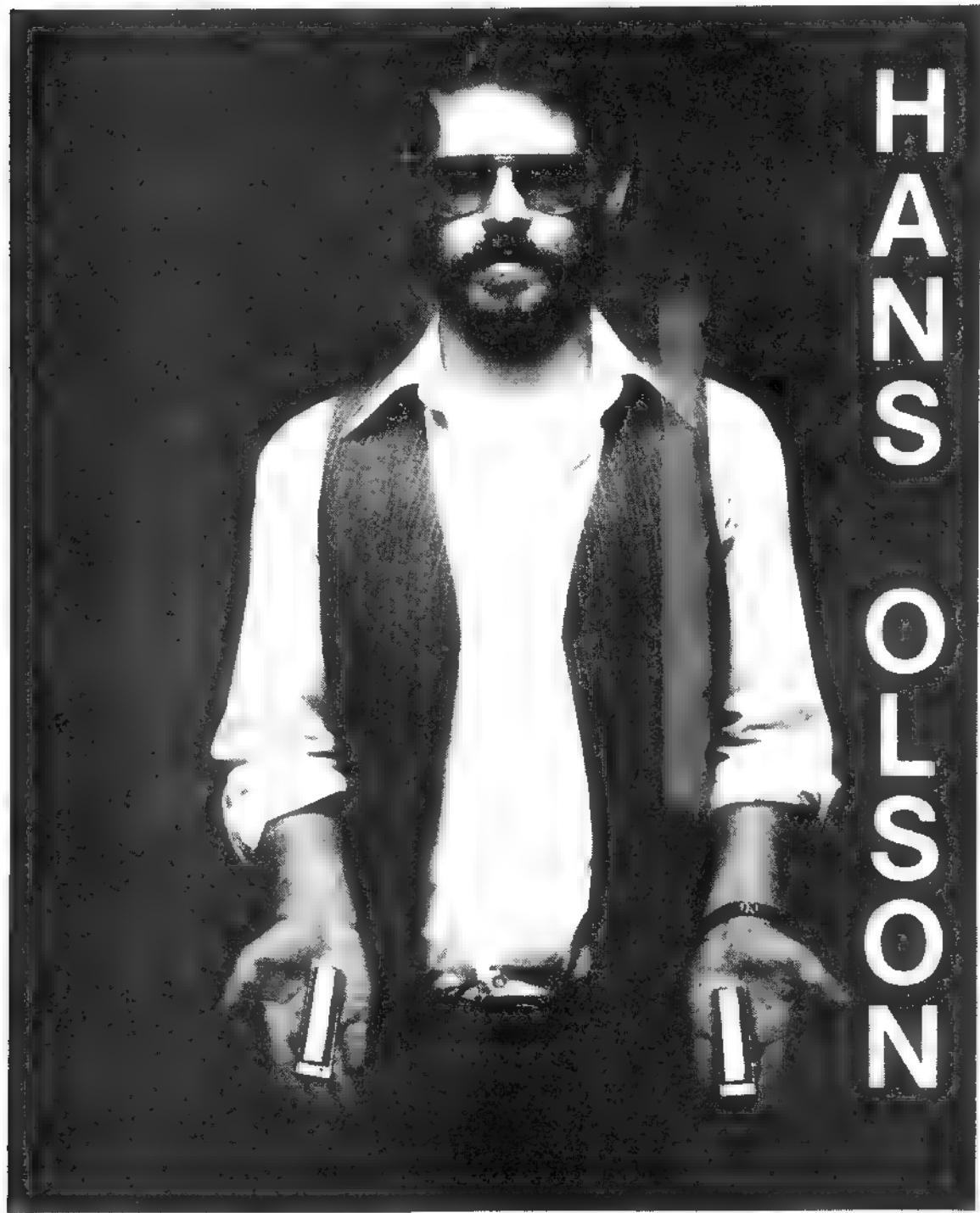
Congratulations Sue, and thanks for the memories.

NEW TIMES WEEKLY

Arizona's Largest Weekly



The Southwest's No. 1 Boogie And Bluesman



**H
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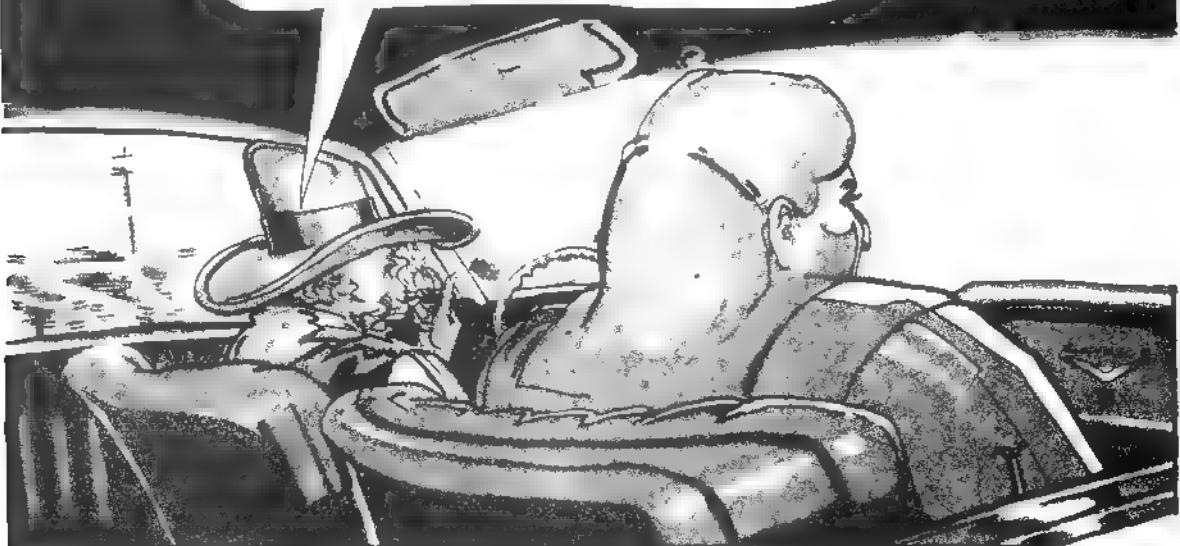
For information on most recent albums and booking Contact - Marshall Management, (602) 833-5387, P.O. Box 304, Tempe, Ariz. 85281

Jumpin' Black Gas

After the Beatles' affair, Sue and Donna Jean decide to relax a bit and take in some of the sights. One of their first destinations is Tombstone. Sue is an authority on the Old West and The Gunfight at the O.K. Corral in particular.

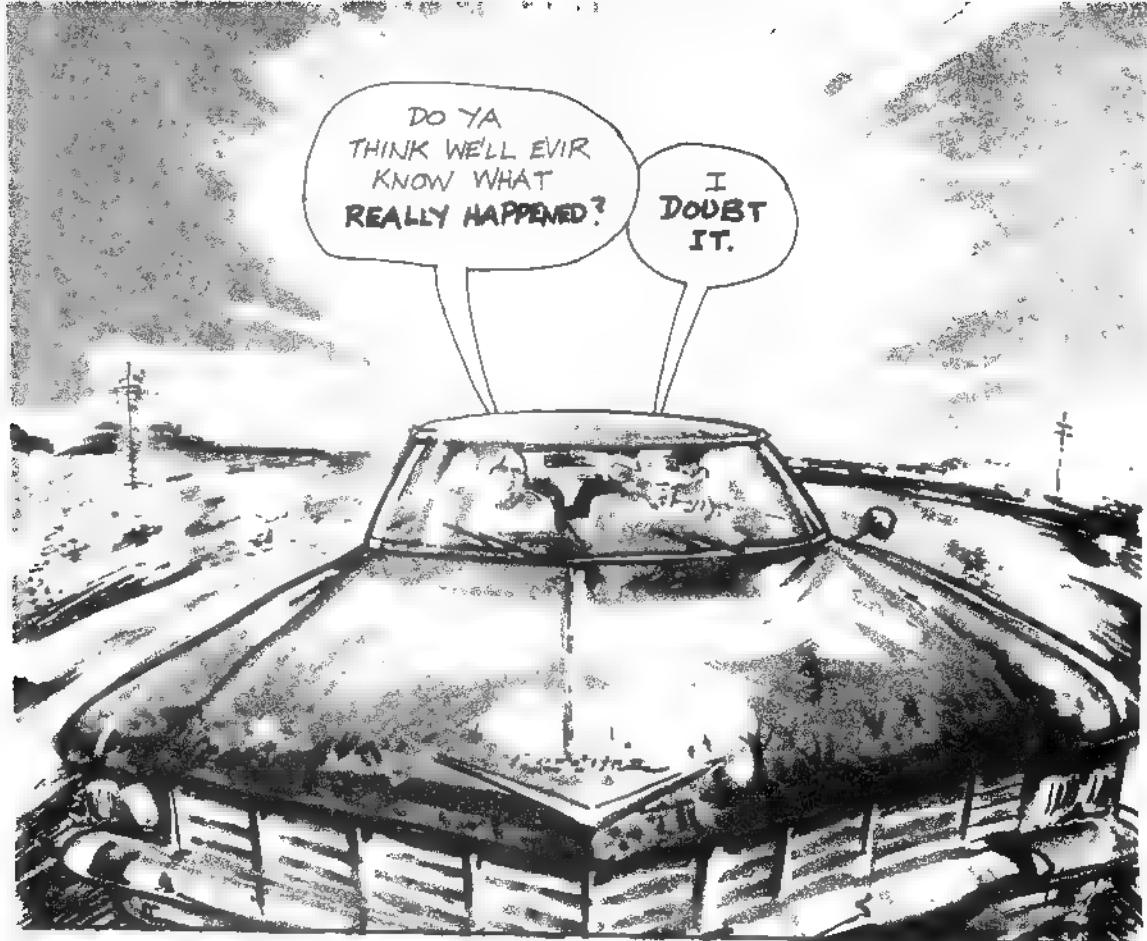


I DON'T HONESTLY KNOW. YA
READ ONE BOOK AND IT MAKES
THE **EARPS** LUK LAK FEARLESS
LAWMEN DEFENDING TOMBSTONE
AGAINST RUTHLESS OUTLAWS...

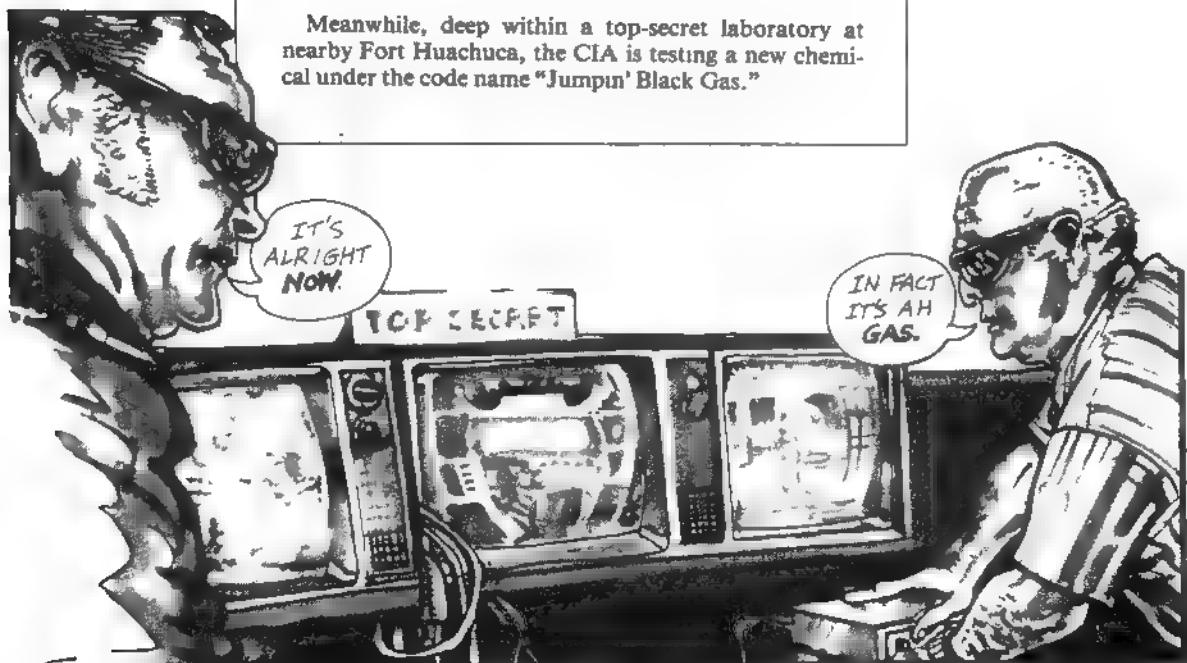


...AND THEN YA READ
ANOTHER BOOK AND THE
EARPS COME OFF LAK
COLD BLOODED KILLERS
GUNNING DOWN
CHOIR BOYS.





Meanwhile, deep within a top-secret laboratory at nearby Fort Huachuca, the CIA is testing a new chemical under the code name "Jumpin' Black Gas."



It is one of the strangest chemicals ever discovered, and its side effects are quite bizarre. For example, when given a dose, a racist couple from Biloxi, Miss. began acting like negroes....



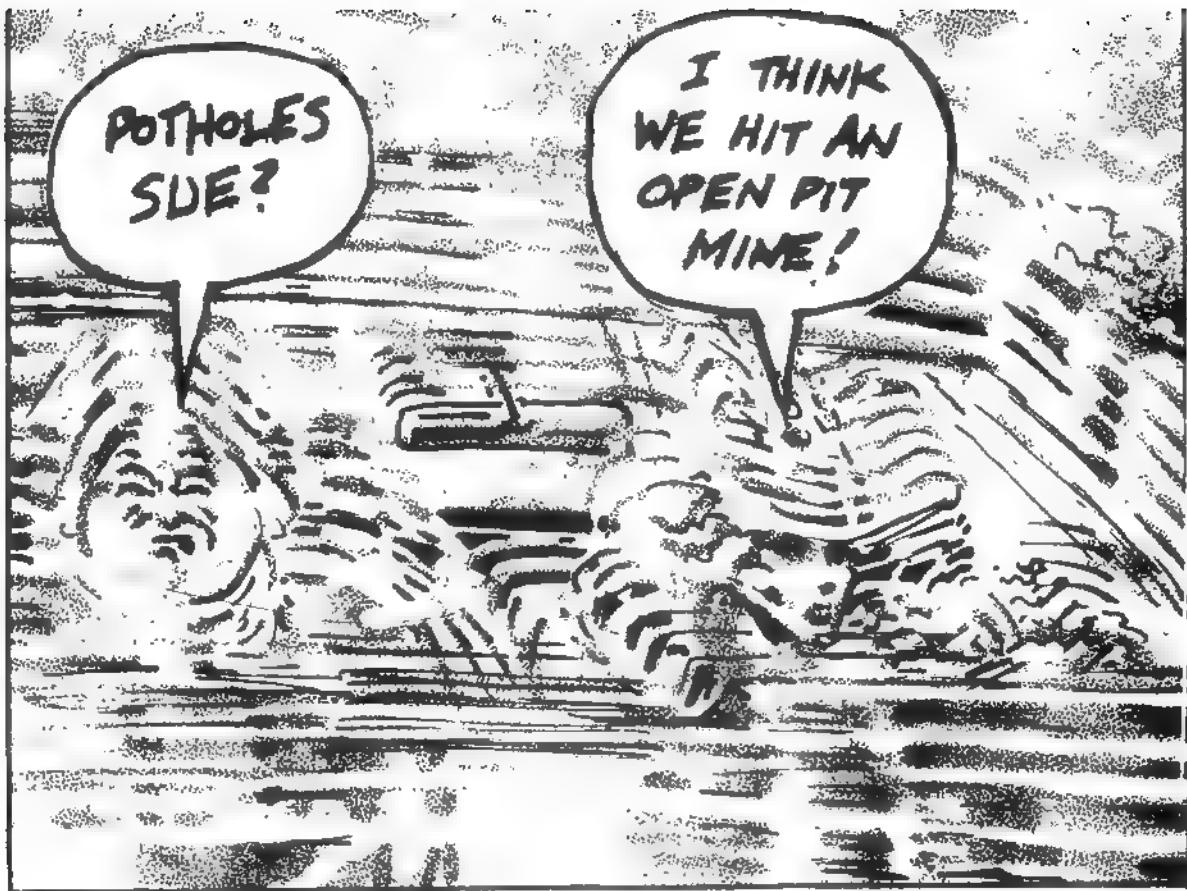
In another test, the subjects thought they were Rodney Dangerfield....

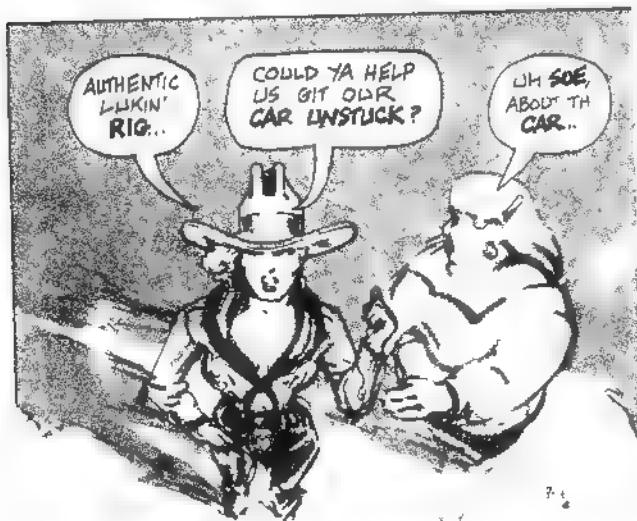


But the incredible feature of "Jumpin' Black Gas" is that some subjects seem to be transported back in time and can describe historical events in vivid detail....

Two of the CIA's newest subjects, on their way to nearby Tombstone, are totally unaware that they are about to become GOVERNMENT GUINEA PIGS!!!



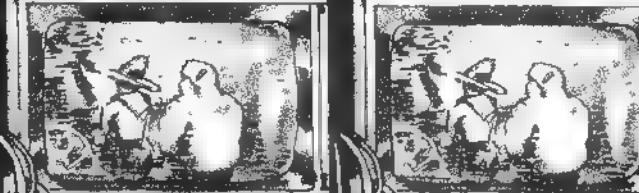






The CIA's newest subjects are being monitored by hidden cameras. This is a very important test. If the chemical known as Jumpin' Black Gas is really a "time regressive," the CIA hopes it can become a valuable tool....

TOP SECRET



.....for one thing they could go back and review old operations.....



.....and perhaps even change history itself.....



.....but first the CIA needs to find out how and if test subjects can interact with past events while under the influence of Jumpin' Black Gas.....



'COMON DONNA
JEAN, WER GUNNA
WITNESS TH' GUNFIGHT
AT THE O.K. CORRAL!'

WHOA
THER
WUMAN!



PARK TH'
PEE SHOOTER
GRAMPS!

YES
MAM!

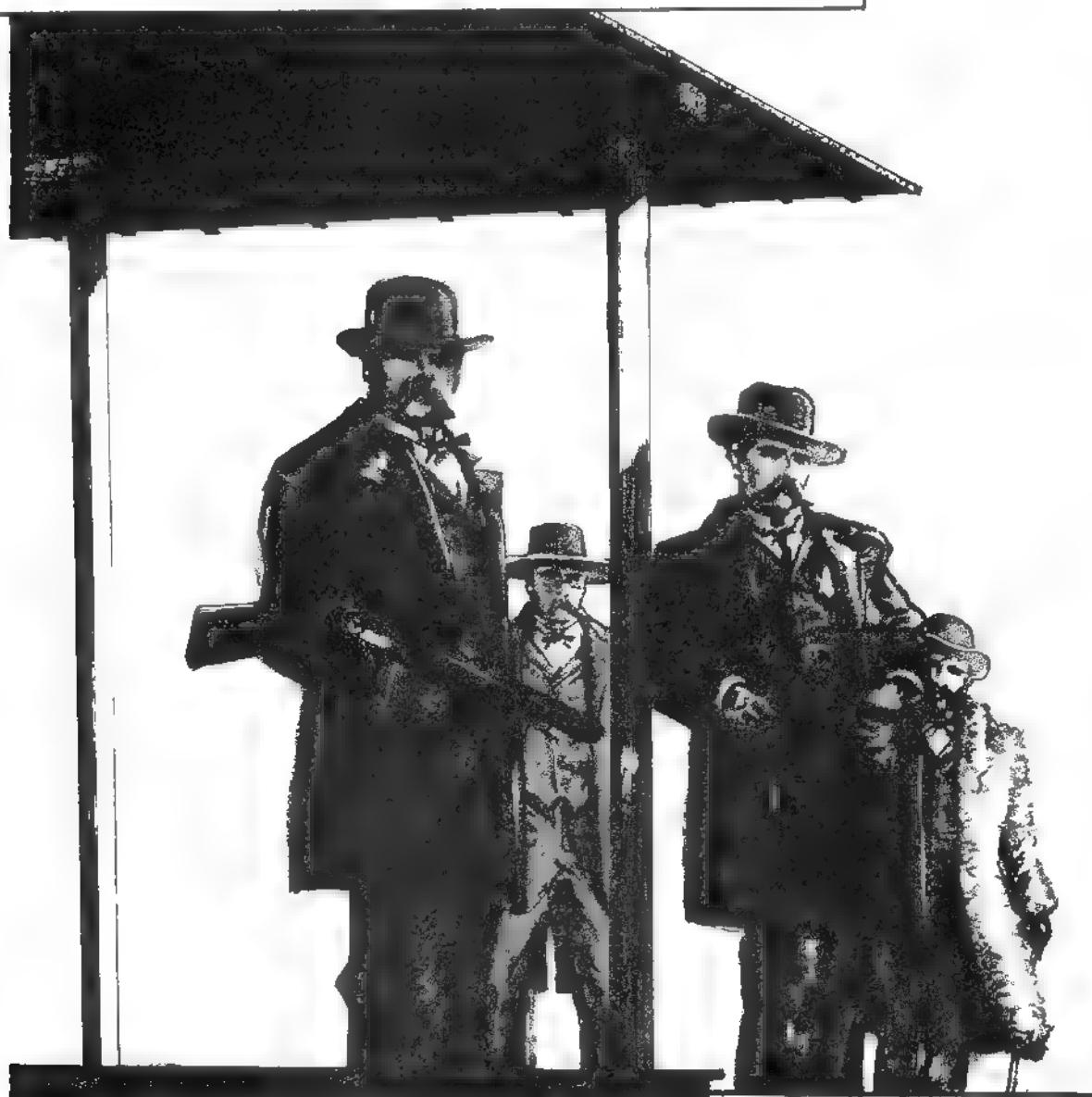


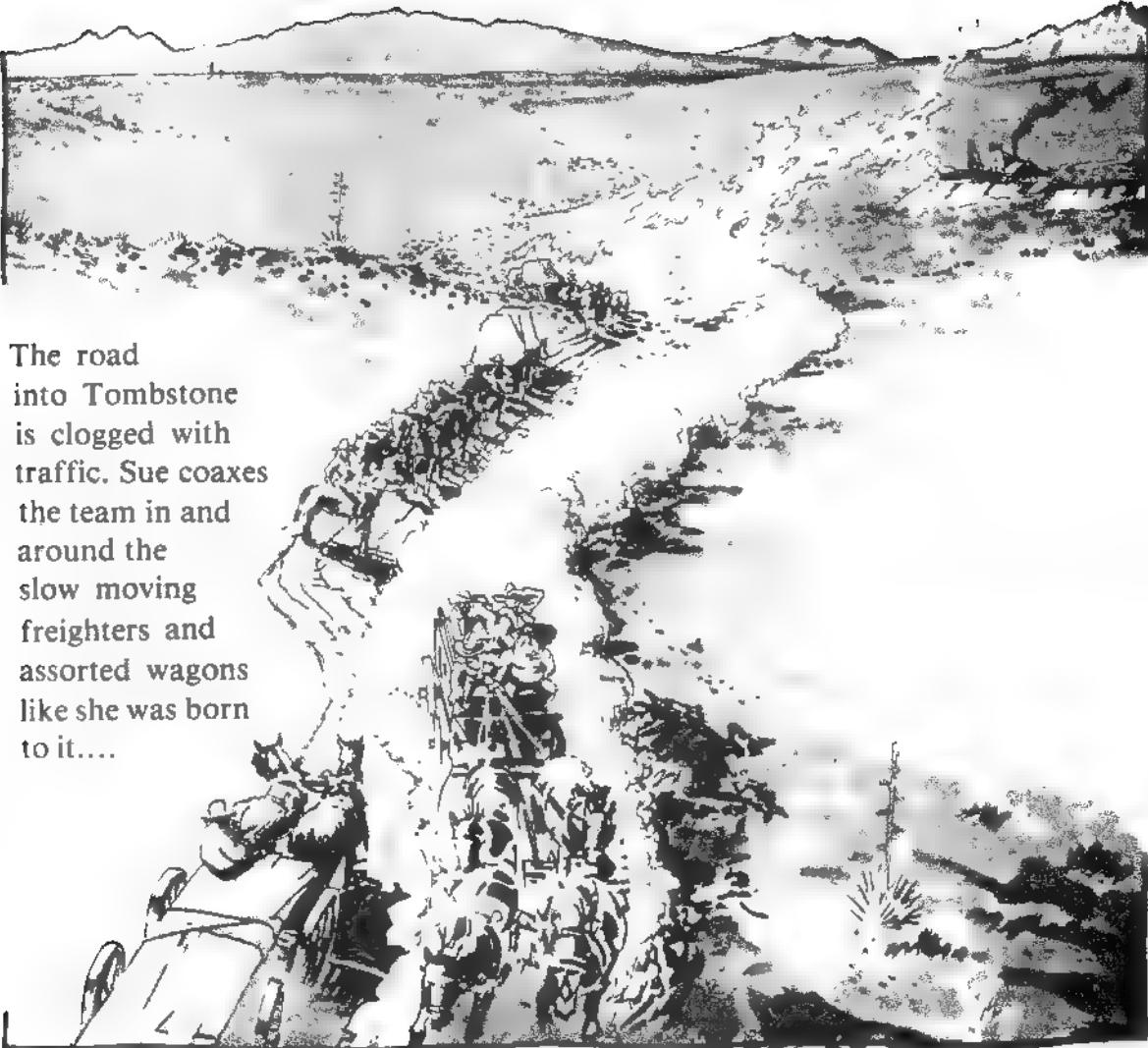
?
SHOTGUN!
SORRY, I CALLED
IT FIRST.

AHHEAAAAGH!



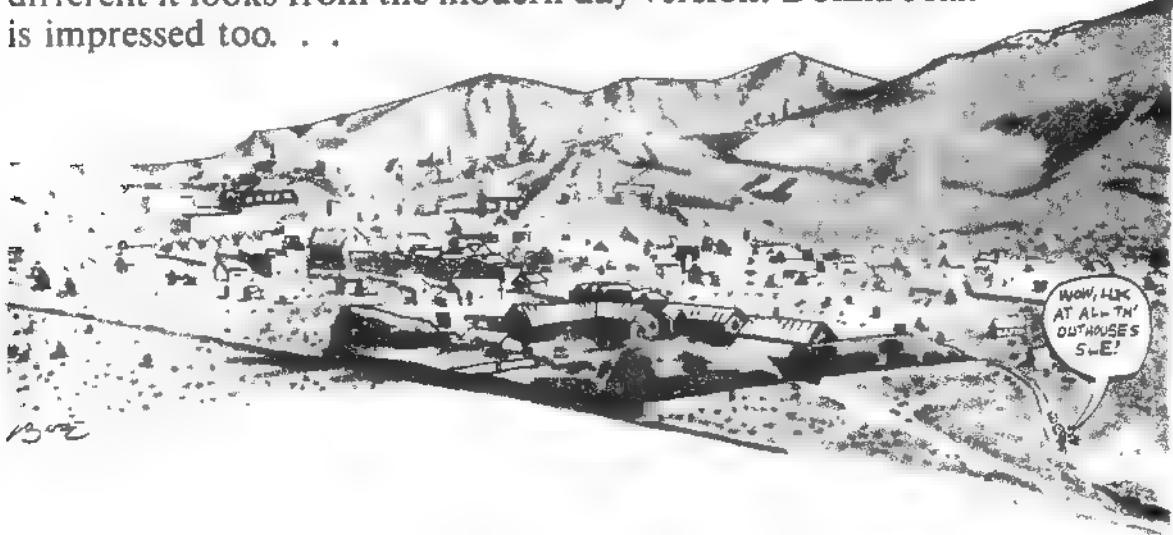
Meanwhile, 8 miles away in Tombstone, four armed men stand on the northeast corner of Fourth Street and Allen.....



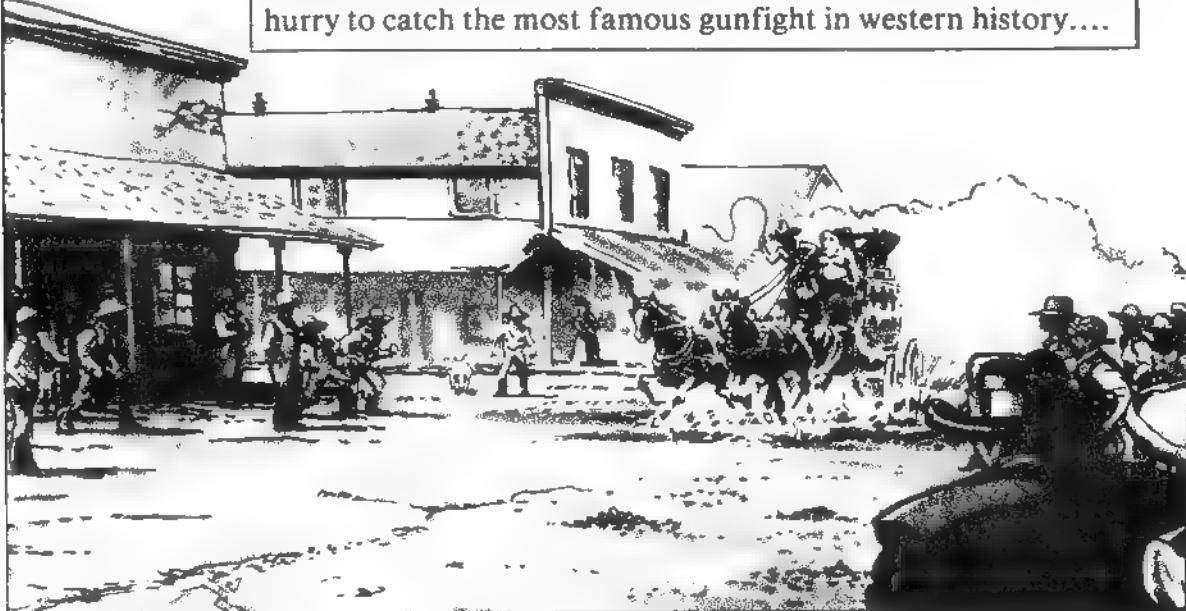


The road into Tombstone is clogged with traffic. Sue coaxes the team in and around the slow moving freighters and assorted wagons like she was born to it....

As Tombstone swings into view Sue cannot believe how different it looks from the modern day version. Donna Jean is impressed too. . .



Sue woman-handles the Benson stage into Tombstone in record time, but it is already past 2:30 and she will have to hurry to catch the most famous gunfight in western history....



.....racing against time and history itself, Sue stops several people on Allen Street and asks where she can find Wyatt Earp. Two people don't even know who he is. Finally.....

YEH, THAT'S WYATT
WITH HIS BROTHERS
AND DOC HOLLIDAY
OVER AT HAFFORD'S
CORNER.

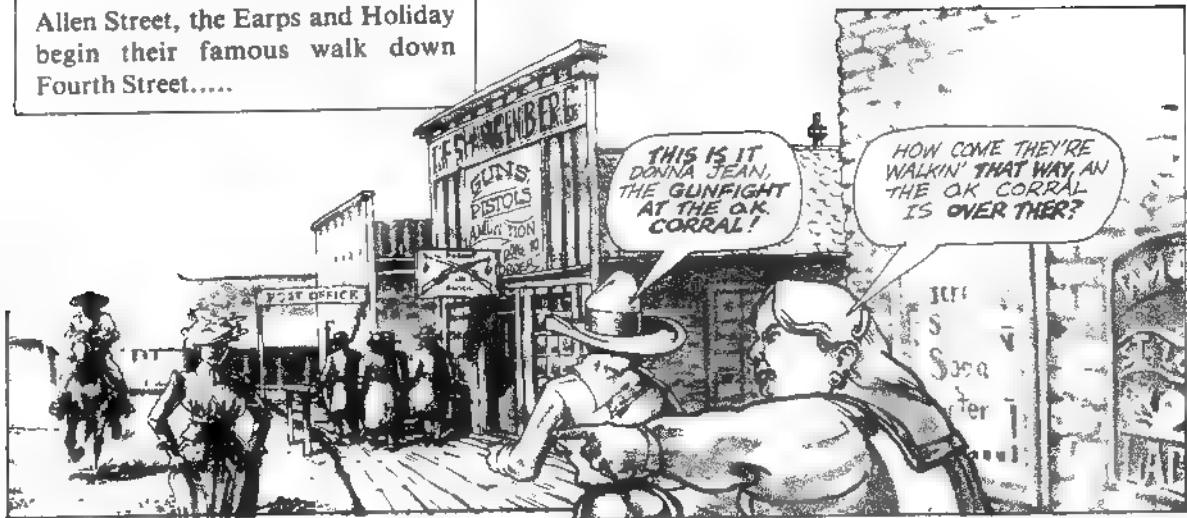


SO
THAT'S THE
REAL
WYATT
EARP....

GEE
SUE, HE
SURE DON'T
LUK LAK
HUGH
O'BRIEN.



As Sue and Donna Jean cross Allen Street, the Earps and Holiday begin their famous walk down Fourth Street....



....just when it looks like the girls have a ringside seat, a Victorian dress code of the day rears its ugly head.



.....will Sue and Donna Jean miss the most controversial, notorious gunfight in Western history because of a fashion faux pas?

In a vacant lot between Fly's photography studio and a frame house, the four cowboys — Ike Clanton, Tom McLaury, Billy Clanton and Frank McLaury — spread out to face the music....

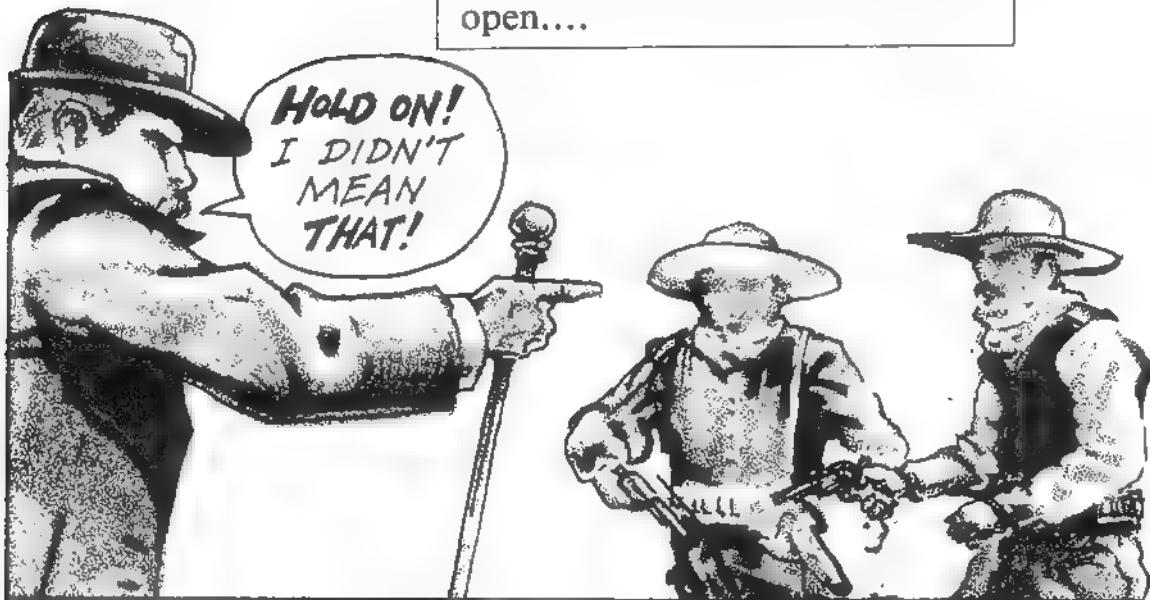


....and Wyatt Earp hums a nasty tune.

ALRIGHT YOU
SONZAHBITCHES,
YOU BEEN LOOKIN'
FOR A **FIGHT**,
NOW YOU CAN
HAVE ONE.



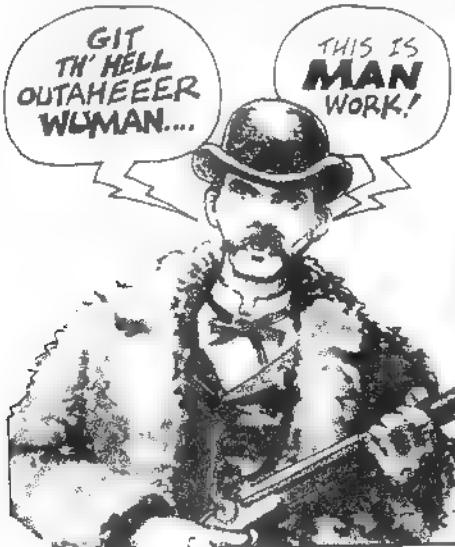
Several guns are cocked, Virgil Earp attempts to keep the lid on, but the ball is about to open....



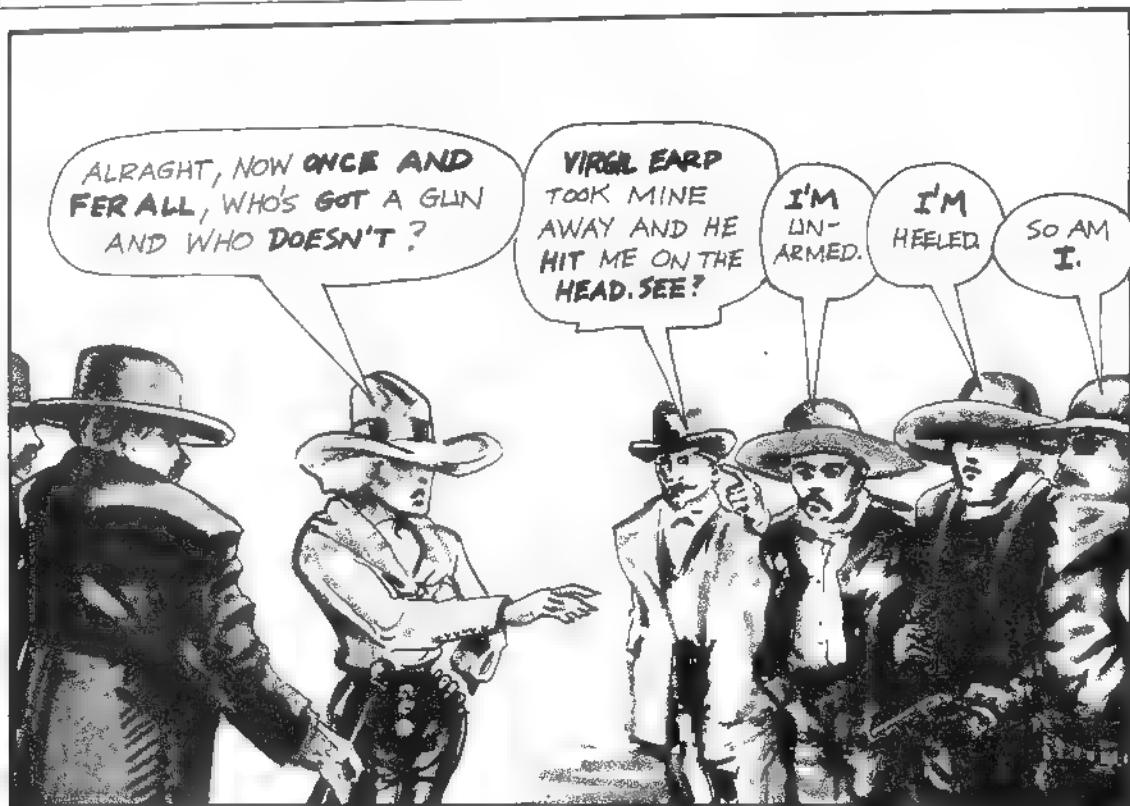
. . . Sue rounds the corner of Fly's Photography Studio a split-second before the gunfight begins . . .



Doc Holliday does not take kindly to this female interference, and says so....



....Sue sizes up the situation....

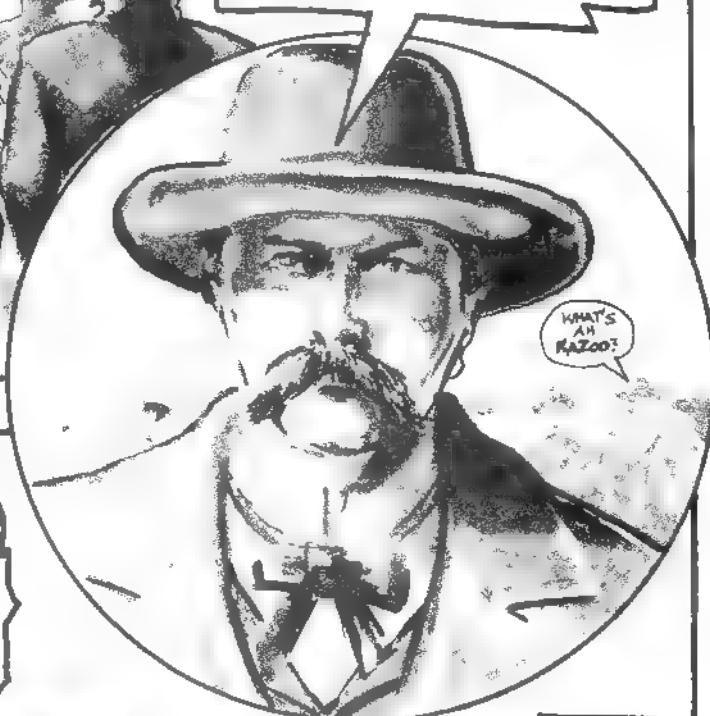


NOW, COME ON VIRGIL,
YOU GUYS GOT GUNS COMIN'
OUT TH' KAZOO, AND THESE
GUYS ONLY GOT TWO, WHAT'S
THE DEAL, HUH?

I DON'T PLAN ON
USIN' EM ALL, MAM,
WE'RE PEACE OFFICERS
AND WE'RE HERE TO
ARREST THESE MEN.



HE'S LYIN!! THEY WOZ
GONNA MURDER US... I
SAW DOC AND MORGON
COCK THEIR GUNS AND
THAT STARTED IT!!



YEH - THAT
STARTED
IT!

YEP - AND
WE'VE ONLY
GOT TWO
GUNS!!



IKE CLANTON, YA
GODAMMED BLOW
HARD, YER TH' ONE WHO
STARTED ALL THIS WITH
YER THREATS!!!

THET'S RAAT, AND AS FAR
AS ONLY "TWO GUNS" GO, I
COUNT FOUR OTHER COWBOYS
BEHIND THEM WITH GUNS.



WELL, YOU BOTH GOT
GLUD POINTS, BUT ENUF IS
ENUF, I SUGGEST YOU ALL QUIT
ACTIN' LAK LITTLE BOYS AND
APOLOGIZE TO EACH
OTHER.

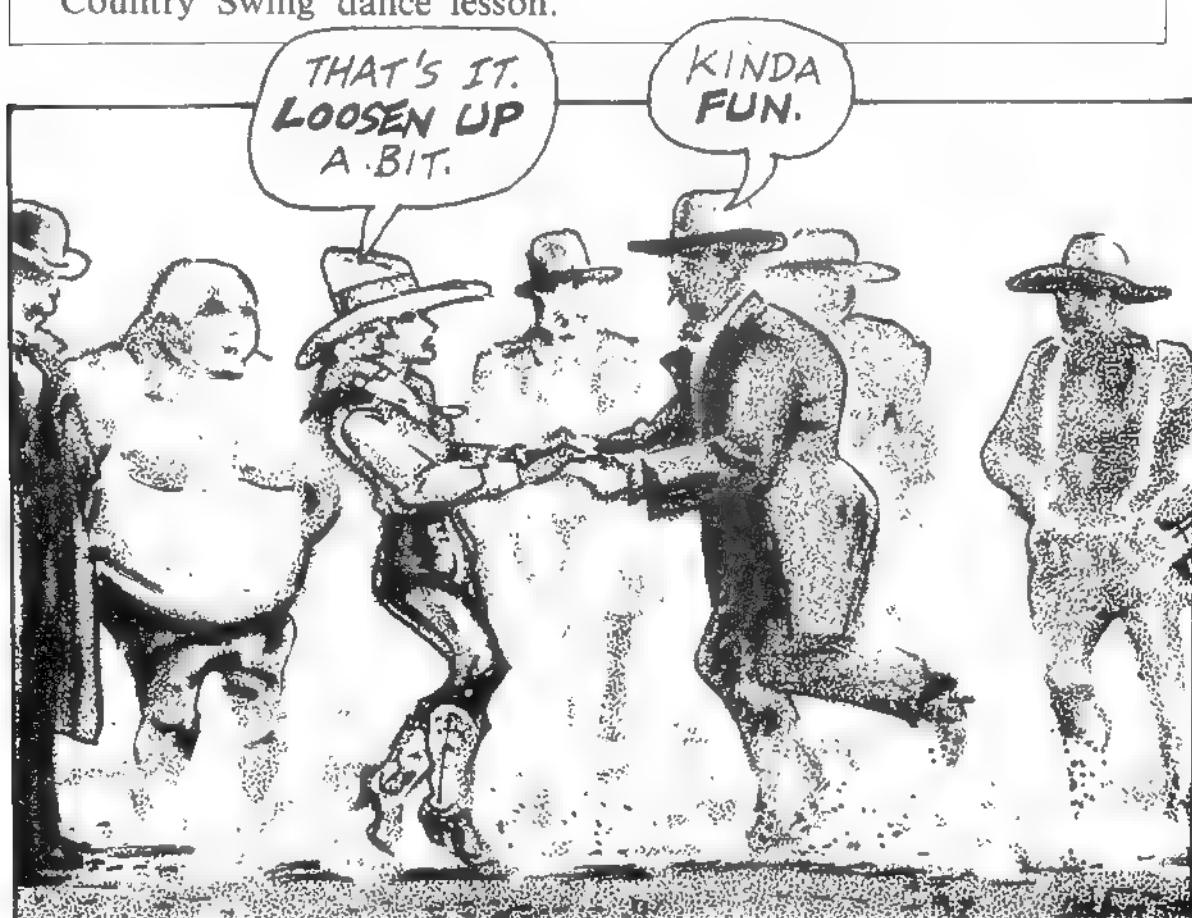
SOUNDS
LAK THER
TALKIN' BOUT
US, BILLY.

LET'S
GIT.

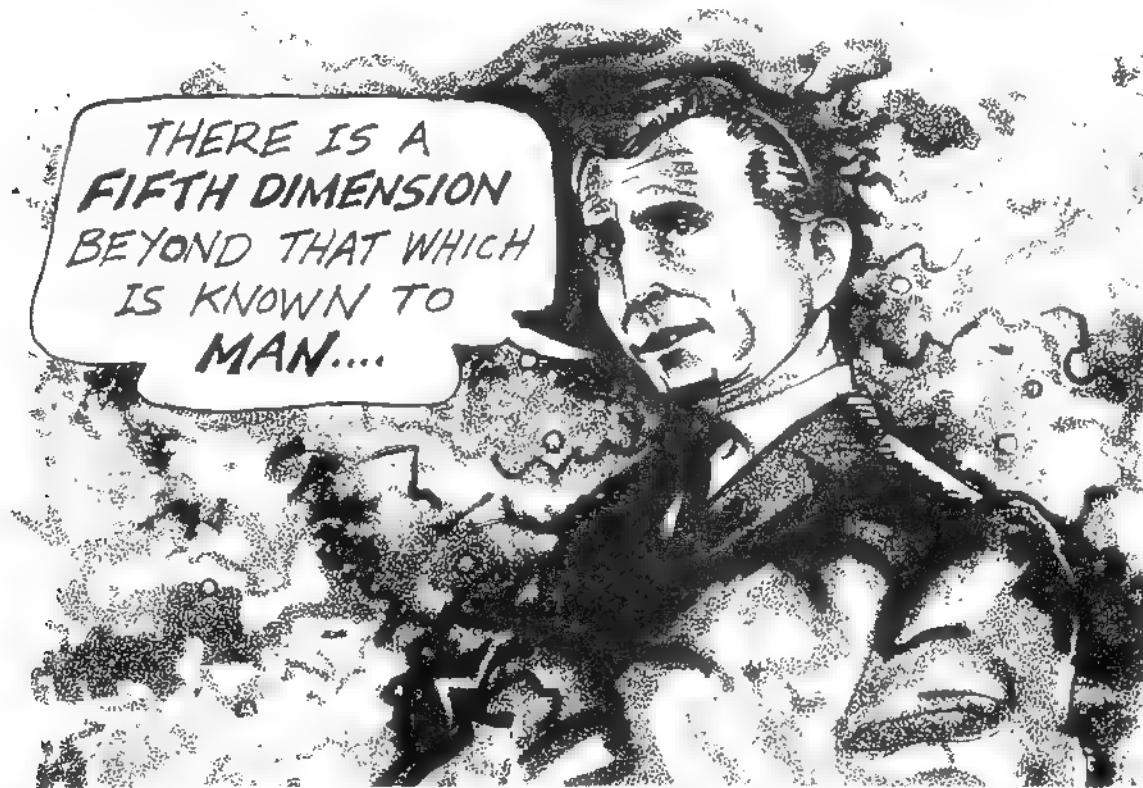




After things have cooled down, Sue gives the men a quick Country Swing dance lesson.



History *has* been changed. The most famous gun-fight in Western history has become a dance lesson. Suddenly, there comes a rumble and an unearthly groan.....a Jimi Hendrix poster appears on the wall of Fly's Photography Studio....a jet trail streaks the sky....and a pale black and white figure floats above the dust and says.....



History has been changed, but only for a moment. A vicious time-warp sweeps across Tombstone, sending the Earps, the Clantons, the McLaurys and Doc Holliday hurdling foward in time.....



....Ike and Billy Clanton land in a 1954 Busby Berkeley musical called "Rose Marie".....



....Wyatt Earp ends up in Jonestown....



.Frank McLaury ends up on the 7th Ave bus.....



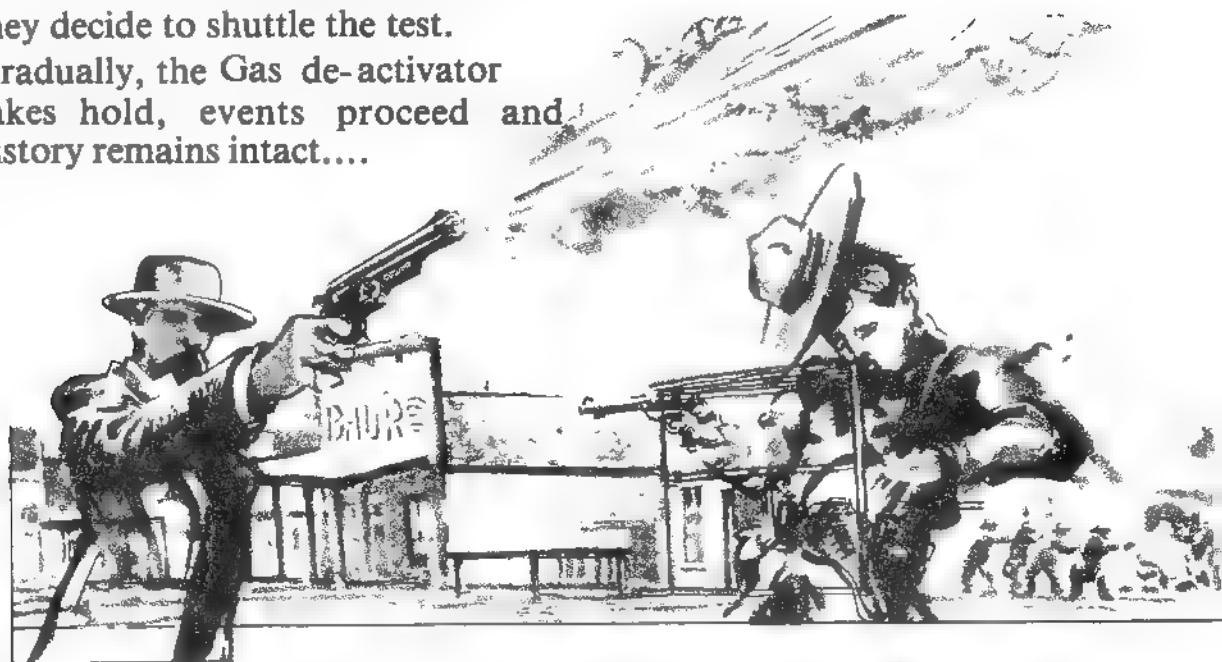
.....and Doc Holliday ends up in the front row of a Led Zeppelin concert....



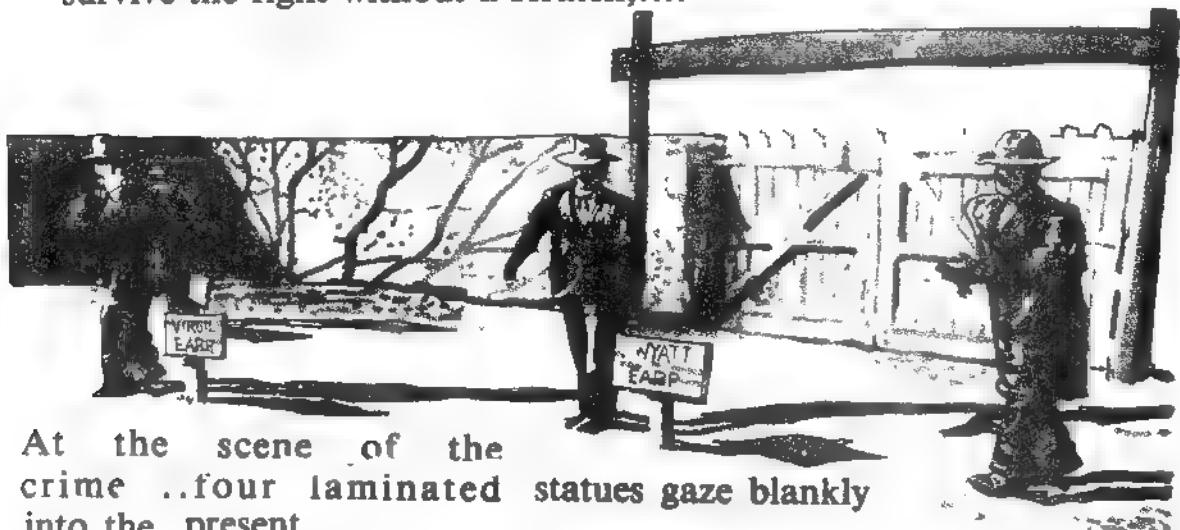
The test is a failure. Deep in the CIA control room the time warp threatens to destroy not only the experiment but the universe as we know it.

Top aides confer. This is serious. After much debate they decide to shuttle the test.

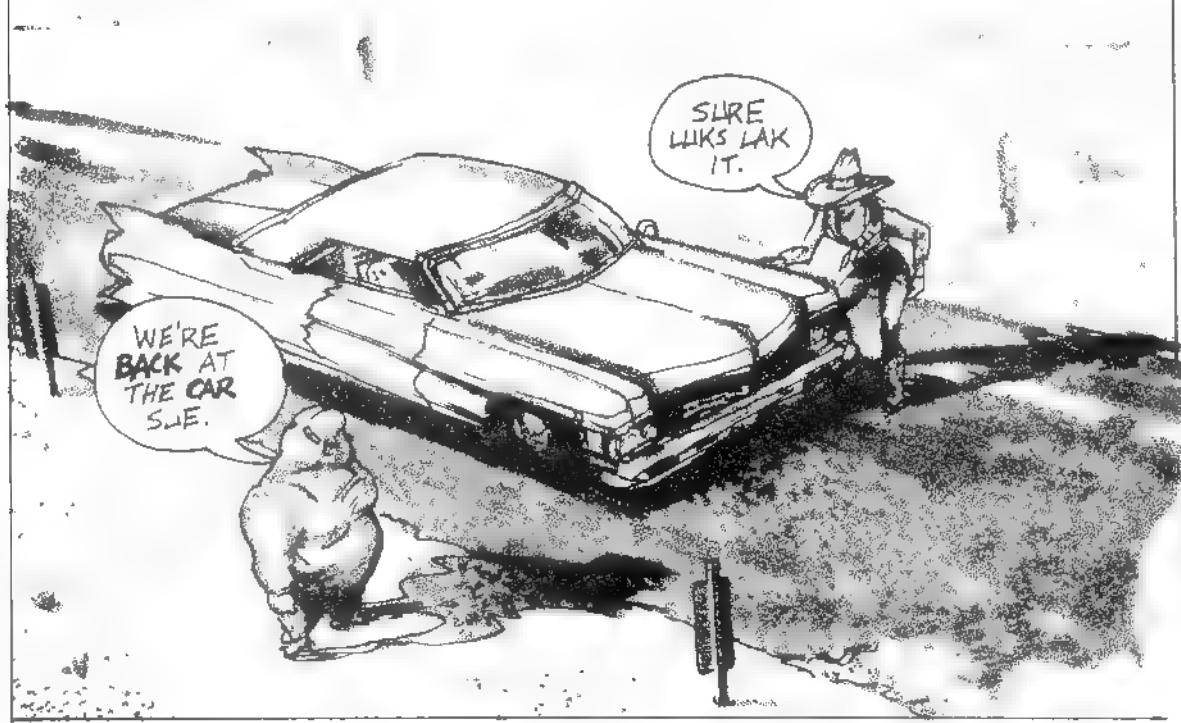
Gradually, the Gas de-activator takes hold, events proceed and history remains intact....



A hail of bullets shatter the silence. Within twenty seconds three men lie dead; Billy Clanton, Tom and Frank McLaury. On the Earp side, Virgil and Morgan are wounded. Doc Holliday is hit in the hip but his holster deflects the bullet. Only Wyatt Earp and Ike Clanton survive the fight without a scratch,....

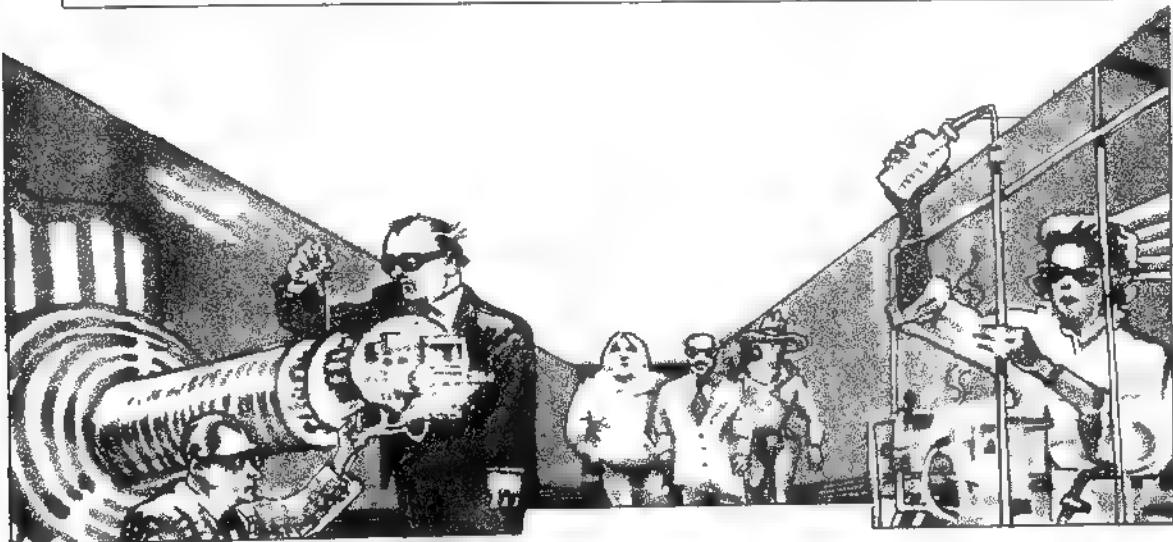


At the scene of the crime ..four laminated statues gaze blankly into the present.



Sue and Donna Jean are detoxed and interrogated by the CIA field team testing Jumpin' Black Gas . . .

As a reward for being good test subjects the girls are then taken on a tour of the CIA's top-secret weapons testing lab.



One of the more interesting weapons being tested is a pair of sunglasses that magnify a person's head in relation to their ego.







BUT THERE
ARE **SIX** MEDIA
TYPES THAT ARE
THE BIGGEST...



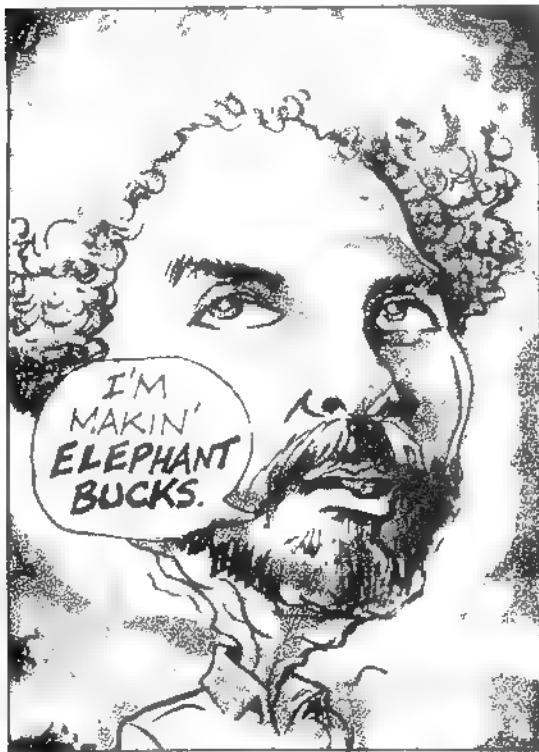
...TV reporters hired for their looks...



...anyone remotely associated with public relations...

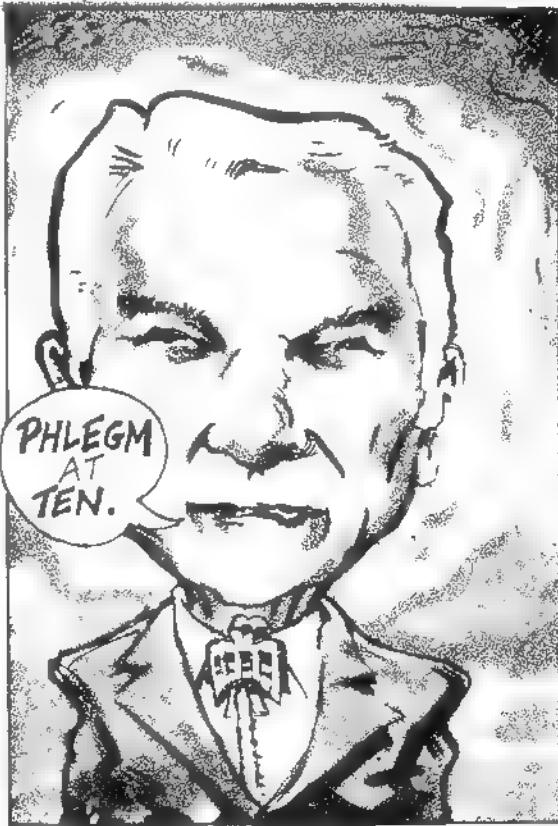


...movie, TV and record producers with beards...



I'M
MAKIN'
ELEPHANT
BUCKS.

....TV anchormen who wear bola ties...



PHLEGM
AT
TEN.

...cartoonists with big ears....



SORRY MAN,
BUT IT'S
TRUE

... and the very biggest ego of all, people in radio.



I'M REAL
SENSITIVE
DURING THE
RATINGS.

JEEZ SUE, WHAT AH
WEEK! WE GOT THE
BEATLE'S BACK TOGETHER,
WE DANCED WITH
WYATT EARP AND
WE SAW ALL THE **CIA's**
SECRET WEAPONS!

DON'T GIVE UP,
WE'LL FAND
SUM MEN
YET.

THE END

Sue makes a great gift!

Honkytonk Sue

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(\$1.75 ea. plus .50¢ per comic for postage & handling)

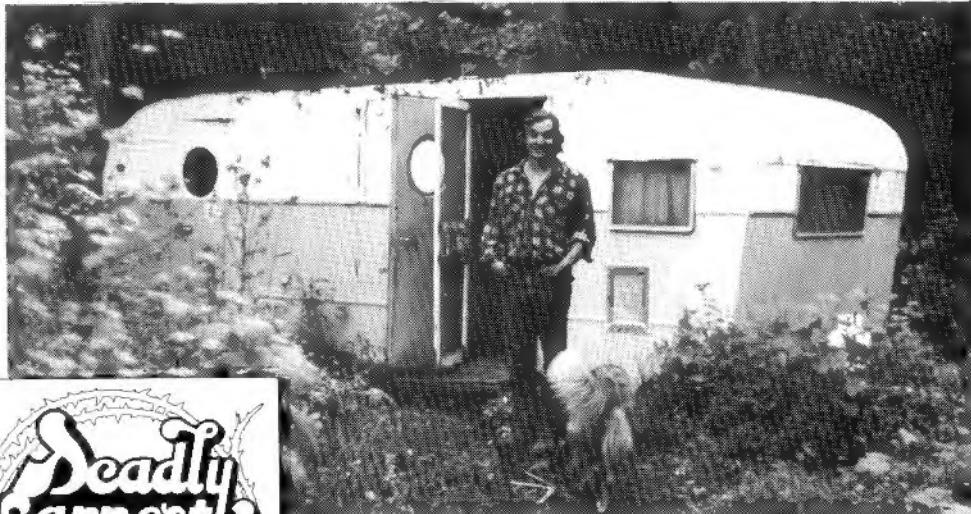
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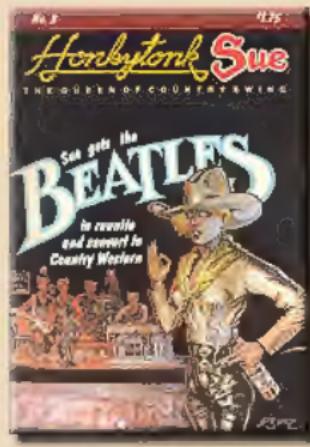
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Published August 1980

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Bob Boze Bell

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Artists:

Bob Boze Bell - 1, 3-32, 33(ad), 35-64, 65(ad),
66

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Comments:

Self published.